



QUINTA-FEIRA
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SALA 2
11H – 13H



[LINK ZOOM](#)

Grupo de Investigação Diversidades: Etnografias no Mundo Contemporâneo



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Arte em contexto psiquiátrico: produzindo patrimónios difíceis

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BIO

Fellow researcher at the Post-Doc Programme in Integral Human Development with the project "Between difficult heritages and art studios: mapping discourses and practices on art and mental health in a transdisciplinary perspective" and collaborating researcher at Museum Studies (IHA-NOVA) and at Arquivos Marginais (UDESC-Brasil). She holds a PhD in History of Art (2019, FCSH-NOVA), a Masters in Social Anthropology (2011, FFLCH-USP) and a degree in Social Science (FESPSP, 2008). In the last few years, she has been working with psychiatric archives with special focus on art collections, holding debates on difficult heritages and unstable archives, besides working on 'madness' as a significant concept for the arts field. She has experience with organization and preventive conservation of artistic and documental archives, motivated by the academic research and her position in Banco de Arte Contemporânea-MGCC (EGEAC) where she worked for four years.

RESUMO

Arte em contexto psiquiátrico: produzindo patrimónios difíceis.

A conversa abordará algumas "coleções de arte" em contextos psiquiátricos, buscando compreendê-las no espaço histórico e no tempo presente. Serão tratadas questões sobre direitos de autor, processos de subjetivação, pertença, memória documental, patrimonialização e a promoção de discursos sobre arte e loucura.

