Imagined Pasts
Colonialism, Photography, and Archives

International Workshop
4-5 November 2019
Instituto de Ciências Sociais
Universidade de Lisboa

Free admission, but please register:

Organizers
Maria José Lobo Antunes
Inês Ponte
Filipa Lowndes Vicente

The workshop aims to foster a space to debate photographic collections from the colonial period. Scholars will discuss the production of images in the former colonies, and the movements of photographs over time and through space.

Presentations will also address the uses and spaces (memorialistic, museal, scientific, political) in which the contemporary revisiting of photographic images is taking place, along with its multiple connections with intimate, historical and political representations of colonial pasts.
DAY 1 – Monday, 4 November 2019

**09.00-09.15** Welcoming, opening remarks

**09.15-10.45** Digital Archives and the Experience of War

**Soldiers’ pictures, digital archives, and the representation of the Portuguese colonial wars (1961-1974)**
Maria José Lobo Antunes, ICS-ULisboa, Portugal

**Photo album of Albano Costa Pereira, Angola (1972-1974)**
Ana Gandum, ICS-ULisboa and Marta Lança, Bual

**Controversy and Conflict: ethics and military albums from the Indonesian colonial era**
Liesbeth Ouwehand, National Museum of World Cultures, Amsterdam, the Netherlands

**10.45-11.00** Coffee Break

**11.00-12.00** Children Seeing, Children Being Seen

**Children as protagonists in colonial history: watching missionary photography**
Marleen Reichgelt, Radboud University, Nijmegen, the Netherlands

**Unspoken conflicts: children’s encounters with a museum photographic archive**
Despo Pasia, University College London - Institute of Education, London, UK

**12.00-13.30** Lunch

**13.30-15.00** Looking Back: Present-Day Memories and Archival Sources

**“We are lucky to have so many photographs of our tupuna (ancestors)”: understanding Arawa Maori colonial photographs at source**
Elizabeth Cory-Pearce, University College London, UK

**The Makonde visual archives: an ongoing research**
Catarina Alves Costa, CRIA-FCSH NOVA, Lisbon, Portugal

**Imagining a past, building utopias: the film “25” and the use of colonial images to promote a post-independence Mozambican future**
Matheus Serva Pereira, ICS-ULisboa, Portugal
15.00-15.15 Coffee Break

15.15-16.15 Artistic Practices and Photographic Archives

**Colonial Photography in Context: a post-colonial photo(bio)graphy of Alexander von Hirschfeld**
Ulrike Peters, University of Hamburg, Germany

**Free Life Everywhere: Liberating Colonial Photography in Islamic Africa**
William Gallois, University of Exeter, UK

---

**DAY 2 – Tuesday, 5 November 2019**

09.15-10.45 Field Photography in the Context of European Dictatorships

The photographic archive of Angela Bianchi, a scientist at the service of the fascist imperialism
Maria Giovanna Fedre, University of Padova, Italy

A Photogenic War: a not so private photographic collection about the Ethiopian War (1935-36)
Benedetta Guerzoni, independent scholar

São Tomé and Principe at the photographic archive of the Centre for Geographical Studies, University of Lisbon: geographical practices in a colonial context
Catalina Villamizar, Francesca Ceola, Nicolás González Arango, Rute Vieira, Francisco Roque de Oliveira, IGOT, ULisboa, Portugal

10.45-11.00 Coffee Break

11.00-13.00 Consumption and Circulations of Photographs in the Past and in the Present

Visual Representations of Tropical Diseases in colonial Malawi and Sudan: a comparative understanding of the epistemology and politics of medical imagery
Chimwemwe Phiri, University of Durham, UK

Could photography be a colonial commodity? The construction of a visual market during German Colonialism in Africa
Ana Carolina Schweitzer, Humboldt University, Berlin, Germany

Colonial Photographs of Medical Research Expeditions on Screen
Mona Wischhoff, Johannes Gutenberg-University Mainz, Germany

Colonial Anthropometric Photographs: when and how to present these collections?
Damiana Otoiu, University of Bucharest, Romania
Imagined Pasts: colonialism, photography and archives

13.00-14.30 Lunch

14.30-16.00 Photography and Contested Sites
The Photographic Archive of the Angolan Diamonds Company (1920-1974): challenges in its study and dissemination
Fátima Moura Ferreira and Natacha Antão Moutinho, Universidade do Minho, Braga, Portugal

Framing Appropriation: photography’s active role in generating (contested) "cultural heritage".
The Pergamon Museum in Berlin
Annette Loeske, New York University Berlin, Germany

Submerged narratives from colonial times: an archive to reframe history
Georgia Ravaioi, University of Bologna, Italy

16.00-16.15 Coffee Break

16.15-17.15 Photography and Indentured Labour Session sponsored by COLOUR-LABOUR
Photographs of Coolies: Colonialism and Visual Construction of Indentured Indians
Ashutosh Kumar, Nehru Memorial Museum and Library, New Delhi, India

'Commemorating of the Making of our Indentured Labour Heritage': A Pictorial Presentation of the Historic and Heritage Value of the Unique Indentured Immigration Archives of the Republic of Mauritius, 1826-1950'
Satyendra Peerthum, Aapravasi Ghat Trust Fund, Port Louis, Mauritius