

FRANCESCA DE LUCA
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ACADEMIC RECORD

2014-2019 PhD Candidate in Anthropology, Institute of Social Sciences, University of Lisbon, Portugal
2012 MA in Anthropology, University Institute of Lisbon, Portugal
2007 Program in Social & Cultural Psychiatry, McGill University, Montreal, Canada
2004 BA in Anthropology (*cum laude*), Università La Sapienza di Roma, Italy

RESEARCH PROJECTS

2018 - ongoing project "EXCEL. The Pursuit of Excellence. Biotechnologies, enhancement and body capital in Portugal". Team member.

2014-2019 Institute of Social Sciences - University of Lisbon (FCT grant SFRH/BD/93020/2013)
PhD research on the biomedical constitution of childbirth pain and the labouring body in Portugal. Fieldwork in University Hospital and city archives.

2017-2018 EBANO Collective
Ethnographic-based artistic research and collaborative project ATLAS: Matrix* (with Heléna Elias)
https://www.researchgate.net/publication/321797825_The_Matrix_Atlas_-_a_collaborative_installation_with_Francesca_de_Luca_ICS-ULisboa_at_the_first_workshop_Collex_Ethnographic_Experimentation_Fieldwork_Devices_and_Co_mpanions

2016 EBANO Collective - Festival Paratissima Lisboa. Member of the management team
<http://www.paratissima.pt/>

2007-2011 Macromundi Association and Cercle Collective
Coordinator of transdisciplinary laboratories of anthropology and performing arts, focused on the territory of Anzio and Nettuno (south of Rome) and directed to primary and secondary school students and local communities.

2007-2010 Macromundi Association and Cercle Collective, (Grants from ATCL Lazio and Provincia di Roma - Assessorato alla Cultura)
Co-founder and coordinator of ethnographic-based artistic project and site-specific festival of performing arts - Festival Rifrazioni, Anzio and Nettuno.

2007-2009 Macromundi Association and Nettuno Town Council (Grants from the Lazio Region)
Ideation and creation of an oral archive of memories and histories of lives of the elder population of Anzio and Nettuno (south Rome, Italy) and the collection of cultural heritage.

2007 Università La Sapienza (Fieldwork grant)
Researcher on Cultural Consultation Service model at the Jews Hospital and the Montreal Maternal Hospital in Montreal, Canada: the construction of the concept of culture and “cultural behaviors” in transcultural psychiatry settings.

2006-2007 Research and Study Center ASL RME, Rome
Researcher and team member in qualitative research project: Perception of health in the immigrant population of Northern Rome (directed to undocumented immigrants and health operators of the Rome E Local Health Authority).

2005-2006 Research and Study Center ASL RME, Rome - Museo della Mente
Cultural project on history of mental asylums, diversity, stigmatization and mental health. Museum guide and project member in the Mind Museum of Rome.

2004-2005 Medicine Sans Frontiers, Missione Italia - Università La Sapienza, Rome
Team member, researching undocumented immigrants' access to public health services. Social-anthropological analysis of health path of undocumented immigrant population in Rome.

RESEARCH INTERESTS

Self-making and body-making practices; biohacking and DIY; gender, sex and medicine; social history of biotechnologies; anthropology of the body; medical anthropology; STS; ethnographic-based art and ethnographic experimentations; transdisciplinary collaborations.

RECENT PUBLICATIONS:

De Luca, Francesca and Heléna Elias, eds. (2019) "Anthropology, Art and Community", *Estudio Prévio*, Spring 2019 (forthcoming).

De Luca, Francesca and Heléna Elias (2019) Atlas: MATRIX. Diary of a collaborative practice. *GIS. Gesto, Imagem e Som. Revista de Antropologia* (forthcoming).

De Luca, Francesca (2018) « “God was the first anaesthetist”: obstetrics and pain in Lisbon at the turn of the 20th century », *Etnográfica*. Vol. 22 (3). URL : <http://journals.openedition.org/etnografica/5989>

Elias, Heléna and De Luca, Francesca (2018) MATRIX: A Collaborative practice. Colleex journal online: <https://colleex.wordpress.com/colleex-open-formats/atlas-matrix/an-atlas-diary/>

De Luca, Francesca (2017) “Uma hora pequenina!” – The emergence of pain in modern Portuguese obstetrics. *Sociedade Portuguesa de Sexologia*. Online: <http://spsc.pt/index.php/2017/03/04/uma-hora-pequenina-the-emergence-of-pain-in-modern-portuguese-obstetrics/>

CONFERENCES AND SEMINARS:

2019 III Encontro de Bioética, University of Lisbon. Paper: "Do (it) yourself: Práticas, desafios e éticas do biohacking".

2019 Museu da Farmacia "Gravidez e Parto" - invited speaker, round table.

2018 Escola Superior de Educação do Instituto Politécnico de Santarém, Curso de Enfermagem, Especialidade Saúde Materna - invited speaker "Dura Mater: um olhar antropológico sobre as dores de parto"

2018 From Birth to Health. Towards sustainable childbirth. COST Action BIRTH. ISCTE, Lisbon "The normalization of violence in hospital birth and the stigmatization of homebirth in Portugal", with Catarina Barata

2018 Art, Materiality and Representation Conference - Royal Anthropological Institute, British Museum and SOAS London "Case-study of a collaboration - Atlas: MATRIX" with Heléna Elias

2017 #Colleex - EASA Network for Ethnographic Experimentations, Lisbon "Ethnographic Experimentation Fieldwork Devices and Companions" Conference convener and coordinator

2017 EASA Medical Anthropology Network - Biannual Conference Network Meeting, Lisbon Panel coordinator: "Archives of the Body and the body as archive"

2016 Associação Portuguesa de Antropologia (APA) - Coimbra. Paper: "Ephemera: chasing pain in the ethnographic encounter"

2016 MAYS (Medical Anthropology Young Scholars) 7th Annual Meeting, Institute of Social Sciences, Lisbon (Local team organizer and presenter). Paper: "The time of obstetrics and the obstetrical time in Portugal: an historical and anthropological account"

2015 Conference "Pregnancy and childbirth reframed: anthropological perspectives from Portugal" CRIA-University Institute of Lisbon. Invited speaker: "The labouring woman, the doctor, the pain, in 20th century Lisbon"

2015 6th Annual MAYS meeting "Emotions in/and Medical Anthropology" Amsterdam Institute for Social Science Research (AISSR). Paper: "Uma hora pequenina! Childbirth pain, Lisbon and the biomedical parabola"

2013 Reimagining Birth International Symposium, Trinity College, Dublin. Paper and audio-video installation: "(Eu) somos. A narrative of birth"

LANGUAGE SKILLS

Italian: mother tongue. English: Fluent (speaking, reading, writing). Portuguese - Fluent (speaking, reading; writing)

COMPUTER SKILLS

MS Word processor, Scrivener and MS Powerpoint - Graphic design software Adobe Illustrator and Photoshop - Video editing Adobe Premiere. - Website design through website builders as Wix and WordPress.