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chiarapussetti
CURRICULUM VITAE



FOREWORD - A BRIEF HISTORY OF MY CONTRACTUAL RELATIONS WITHIN ACADEMIC INSTITUTIONS

I completed a **PhD in Social and Cultural Anthropology** at the University of Turin in 2003. Over the last 15 years, I have researched, published and taught extensively on the subjects of migration, healthcare, gender, body and emotions, social inequality, and suffering and well-being in urban contexts. I have been equally committed to science communication and public engagement activities, collaborating with medical practitioners, cultural institutions, NGOs, policy-makers and media outlets in Europe, Africa and Latin America. I have sought to develop international networks and partnerships, coordinating 2 international projects (Leonardo da Vinci LLP; FCT-CAPES) and 4 national projects [FCT (3); High Commissioner for Immigration]. As an expert in the field of ethnography-based art, in the last 5 years, I have coordinated 4 action research projects, funded by local governments and private foundations. I am currently contracted research fellow at ICS-ULisboa, and from 2017 I am Principal Investigator of the national team of a €10M Horizon 2020 project that builds on my expertise in culture-led urban regeneration – an area for which I have recently submitted 1 new international projects (KA2 Action, pending evaluation). I am also PI of the IC&DT FCT Project “EXCEL. *The Pursuit of Excellence. Biotechnologies, enhancement and body capital in Portugal*” (237.623,08€) (starting in October 2018). Overall, in the last 10 years I have directly managed over €1000.000 of research funds.

After being awarded three FCT ¹ postdoctoral grants (SFRH/BPD/13561/2003, SFRH/BPD/26987/2006, SFRH/BPD/95998/2013), I became a Research Associate (2008–2013) at the Centre for Research in Anthropology (CRIA/ISCTE-IUL), contracted under the ‘Commitment to Science 2007’ Programme. Since then, I have established myself as a leading researcher in the fields of medical anthropology, anthropology of body and emotions, migrations studies, urban anthropology, and ethnography-based art.

I have been strongly committed to teaching since the beginning of my postdoctoral career. In 2001 I was granted “*Cultore della materia*”² in Social and Cultural Anthropology and I have started to teach Social and Cultural Anthropology and Anthropology of Emotions at the University of Turin, Italy (2001-2004). From 2010 to 2013 I have chaired 2 Post-Graduate Diplomas (Anthropology of Public Health and Cultural Competence in Clinical Contexts) at ISCTE - University Institute of Lisbon (ISCTE and ICS-UL), and 1 Vocational Training Diploma in Transcultural Competence in Health and Social Care for the High Commission for Immigration and Intercultural Dialogue (ACIDI).

In 2013 I was granted the Italian National Scientific Habilitation for Associate Professor in Anthropology and, in 2014, I spent one year as Visiting Associate Professor at the Federal University of Rio Grande do Norte, Brazil.

I have been strongly committed to teaching since the beginning of my postdoctoral career. In 2001 I was granted “Cultore della materia” in Cultural Anthropology and from there I have chaired 2 PostGraduate Diplomas, 1 Vocational Training Diploma and served as full-time lecturer in 20 semester-long courses at leading universities in Italy, Portugal and Brazil. In 2013 I was granted the Italian National Scientific Habilitation for Associate Professor in Anthropology and, in 2014, I spent one year as Visiting Associate Professor at the Federal University of Rio Grande do Norte, Brazil. I supervised 4 postdoctoral fellows, 18 PhD and 5 MA dissertations and the activities of 20 visiting students (CAPES; Leonardo da Vinci). I have also served as external examiner for 5 MA and 5 PhD dissertations in Portugal and Brazil.

Of primary relevance for my curriculum, are the teachings that I have accumulated in a range of different subjects in the field of social and cultural anthropology: in particular at ISCTE-IUL, ICS-ULisboa and UFRN, between 2010 and 2018, I held the courses “Anthropology of Body”, “Anthropology of Emotions”, “Medical Anthropology”, “Anthropology of Migration”; “Anthropology of Public Health”; “Anthropology of Nutrition”. I also organized a summer school called: “Ethnography-based

¹ Portuguese Foundation for Science and Technology.

² “Cultore della materia” is an Italian Honour Fellow of teaching assistant and subject expert.

artistic practices and curatorial experiences: creativity, intervention and social innovation” at ICS-ULisboa which problematizes the use of various image-making practices and techniques in the context of social research methodologies. Aimed at students from different training and professional backgrounds, the program was characterized by the ongoing dialogue between anthropological theory and art practice. Within the framework of the summer school, students were taught to combine qualitative interdisciplinary research methods with hands-on experimentation with art practices and audio-visual technologies. In my teaching, I make extensive use of seminars as a form to incorporate both inter-disciplinary and practice-based work. I believe this is of fundamental importance to allow students to take possession of and learn to apply abstract categories on an empirical terrain.

I conduct work at the crossroads of medical anthropology, anthropology of body (and of post-human body), urban anthropology and ethnography-based art methods and engage with the integration of theory and practice. I have worked, earlier, on migration studies, emotions, gender and racialization in the context of postcolonial societies. My primary region of specialization is Guinea Bissau. I have done fieldwork in Bubaque (Archipelago of Bijagós, Guinea Bissau) in 1993, 1994, 1996, and between 2000 and 2002 for a total of 48 months. Since 2003 I have focused on Portugal working on anthropology of migration and public health policy. I have conducted one year of fieldwork on body and aesthetic surgery in Natal, Brazil (2014), and recently I have expanded this research into a wider study on people’s own perceptions of well-being, practices of self-betterment, aspirations of social mobility and the health consequences of the multibillion-dollar aesthetic sector in Portugal.

I have organized several international conferences, convened panels at the major anthropological meetings, and I have been invited as a keynote speaker and guest lecturer on 20 different occasions. I have written a monograph, edited by Laterza, that is a reference text in the field of the anthropology of emotions and still mandatory reading in many Italian Universities, and organized as editor 7 books (1 forthcoming), 1 ethnography-based art Exhibition Catalogue and 5 special issues. I have written 22 book chapters; 29 articles in peer-reviewed journals. My position papers and reports have been influential in political and judicial processes regarding institutional racism among national policy-makers and in the European Court.

Chiara Pussetti



Lisbon, 23/03/2019

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MAJOR ACTIVITIES AND RESULTS IN THE LAST 5 YEARS

My major results in the last 5 years can be summarized under 3 interrelated headings in the disciplinary field of social and cultural anthropology.

Medical Anthropology

I have consolidated my international standing by obtaining the Italian National Scientific Habilitation as Associate Professor (2013) and as a Visiting Associate Professor in Brazil (2014). I invested time and effort to create new courses, to supervise Post-doc and PhD students, to attract international students and new research funding. Important achievements have been obtained, above all the recent funding of the project EXCEL (PTDC/SOC-ANT/30572/2017, 237.623,08€). My most important academic papers on migration and institutional racism have been influential and useful for national health and migration policy. Key publications are forthcoming.

Ethnography-based Art

In 2012, I founded a non-profit organization, EBANO, with the purpose of creating ethnography-based art events and of exploring experimental research methods. I coordinated 4 funded action research projects (€0.2M) and organized 12 ethnography-based art exhibitions (Portugal, Italy, USA and Brazil), involving hundreds of artists and residents, and reaching over 100.000 visitors. Three of my exhibitions were awarded with prizes and two were distinguished with honourable mentions. My theoretical contributions on art-based research methods, published in peer-reviewed journals such as *Critical Arts* and *Visual Ethnography*, contribute to the discussion on creative ethnographic methods, attracting international students interested in experimental collaborations to my institution.

Urban Anthropology

My expertise in urban anthropology, ethnography-based public art, heritage-led regeneration and creative place-making led to my integration into an international network on action research methodologies for the use of culture in urban regeneration. This 12-country collaboration resulted in the award of a €10M Horizon 2020 project (ROCK), on which I am PI of the Portuguese team at the ICS-ULisboa, and which is developing impactful outcomes for current debates on urbanism, culture and social dynamics. The ROCK project aims to develop an innovative, collaborative and systemic approach to promote the effective regeneration and adaptive reuse in historic city centres by implementing a repertoire of successful heritage-led regeneration initiatives related to 7 Role Model selected cities. I have recently submitted a project 'Carrousel' to the KA2 Action Knowledge Alliances call EAC/A05/2018 (pending evaluation) and two new H2020 proposals (**TERROIRS** Territorial identity and circular Economy to Revitalize and Raise historic urban areas for Occupation based on Integrated Rural Systems SC5-20-2019 - *Transforming historic urban areas and/or cultural landscapes into hubs of entrepreneurship and social and cultural integration*; and **PACMAN** Socioeconomic And Cultural Transformations In The Context Of The Fourth Industrial Revolution | Call Id: H2020-Sc6-Transformations-2018-2019-2020 - *Proximity Approaches for contrasting inequalities and social exclusion in European Cities and Metropoles: Analysis and New administrative solutions*).

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DETAILED CV

ACADEMIC RECORD

- 2003 Ph.D. Cultural Anthropology, University of Turin, Italy. Dissertation: «*Persona, emozioni e morale tra i Bijagó di Bubaque (Guinea Bissau)*». Classification: "Excellent". (Pass Grades are: "sufficient", "discreet", "good", "excellent").
- 1998 Degree (5 year - equivalent to BA and MA) *cum laude* in Philosophy, University of Turin, Italy. Dissertation: «*Uruté arebok: le piroghe d'anime. Culto di possessione e maternità simbolica tra i Bijagó della Guinea Bissau*». Classification: 110/110 *cum laude*.

CURRENT POSITIONS AND PROFESSIONAL EXPERIENCE

- 2019-2022 **Research Fellow**, contracted in international competition as Research Fellow at ICS-ULisboa.
- 2014-2018 **Postdoctoral Research Fellow**, [SFRH/BPD/95998/2013](#), Institute of Social Sciences, University of Lisbon (ICS-ULisboa), Portuguese Foundation for Science and Technology (FCT) scholarship.
- 2013. **Italian National Scientific Habilitation - Associate Professor** (Ministero della Educazione, dell'Università e della Ricerca/*Italian Ministry of Education, Universities and Research* Bando 2012 DD n. 222/2012). The National Scientific Habilitation certifies the scientific qualification, which is a necessary requirement for accessing the position of Associate or Full Professor.
- 2008-2013. **Research Associate**. Five-year contract under the 'Commitment to Science 2007' Programme (Compromisso com a Ciência 2007) from the Portuguese Foundation for Science and Technology (FCT). Centre for Research in Anthropology (CRIA).
- 2011-2013. **Chair**, Postgraduate Diploma in Cultural Competence in Clinical Contexts, ISCTE, Lisbon.
- 2011-2013. **Chair**, Vocational Training Diploma in Transcultural Competence in Health and Social Care, ACIDI, Lisbon.
- 2010-2011. **Chair**, Postgraduate Diploma in Anthropology of Public Health, ISCTE, Lisbon.
- 2006-2008. **Postdoctoral Research Fellow**, [SFRH/BPD/26987/2006](#), Centre for Research in Anthropology (CRIA), Portuguese Foundation for Science and Technology scholarship.
- 2005-2008. **Member of Board of Directors**, Centre for Social Anthropology Studies (CEAS-ISCTE).
- 2003-2006. **Postdoctoral Research Fellow**, [SFRH/BPD/13561/2003](#), Centre for Research in Anthropology (CRIA), Portuguese Foundation for Science and Technology scholarship.
- 2003-2018. **Lecturer** in 18 semester-long courses at leading universities in Italy, Portugal and Brazil.

TEACHING

COURSES TAUGHT

- 2018-2019. **Lecturer** in Body and Society: Anthropology Perspectives, ICS-ULisboa, DANT.ULisboa PhD in Anthropology, Lisbon (2h/week).

- 2018-2019. **Lecturer** in Social and Cultural Anthropology, ISPA–Institute of Applied Social Psychology, Lisbon (3h/week).
- 2016-2017. **Lecturer** in and Body and Society: Anthropology Perspectives DANT.ULisboa Phd in Anthropology ICS-ULisboa, Lisbon (2h/week).
- 2016 (06-11/06 e 11-25/07). **Organization and Lecturer** in the Summer School *Práticas artísticas e experiências curatoriais ethnography-based: criatividade, intervenção e inovação social*, ICS-ULisboa (20h).
- 2016 (07/07). **Organization** of the Summer Activities for Undergraduate Students *Cartografias participativas e práticas etnográficas de city-making*, Verão na ULisboa ICS-ULisboa.
- 2016-2017. **Lecturer** (with Professor Cristiana Bastos) in Body and Society: Anthropology Perspectives ICS-ULisboa DANT.ULisboa Phd in Anthropology, Lisbon.
- 2015-2016. **Lecturer** (with Professor Cristiana Bastos) in Medical Anthropology. DANT.ULisboa Phd in Anthropology ICS-ULisboa (2h/week).
- 2015-2017. **Lecturer** in Social and Cultural Anthropology, ISPA–Institute of Applied Social Psychology, Lisbon (3h/week).
- 2015. **Lecturer** in the Summer School “Envelhecimento Ativo e Humanidade”, ICS-ULisboa (2h).
- 2014. **Associate Visiting Professor** in Anthropology of Body and Emotions; Anthropology of Migration; Anthropology of Health; Anthropology of Nutrition. UFRN - Universidade Federal do Rio Grande do Norte, Brazil (12h/week).
- 2012-2014. **Lecturer** (Invited Assistant Professor) in Social and Cultural Anthropology. ISPA – Institute of Applied Social Psychology, Lisbon (12h/week).
- 2011-2013. **Lecturer** (Invited Assistant Professor) in Anthropology of Contemporary Migrations; Migrations and Health; Medical Anthropology at the MA in Development and Global Health, ISCTE-IUL (6h/week).
- 2010-2012. **Lecturer** (Invited Assistant Professor) in Medical Anthropology; Anthropology of Migration; Migration and Health; Cultural Competence in Public Health. ISCTE-IUL (6h/week).
- 2010-2012. **Lecturer** (Invited Assistant Professor) in Medical Anthropology; Anthropology and Migration; Migration and Health; Cultural Competence and Public Health (Post-Graduation Course on Cultural Competence in Clinical Settings; Global Health and Development Master and Anthropology Master). ISCTE-IUL (6h/week).
- 2006-2008. **Lecturer** (Invited Assistant Professor) in Classification Fluidity in Psychiatric Categories. Master in Medical Anthropology. University Of Coimbra (6h/week).
- 2007-2009. **Lecturer** (Invited Assistant Professor) in Culture, migration and mental health (6h) at the II Cultural Psychiatry Master’s Degree, coordinated by Professor Manuel João Quartilho, Medical Coimbra School, Coimbra University. University of Coimbra.
- 2007. **Lecturer** (Invited Assistant Professor) in Anthropology of Emotions. Anthropology Master Degree. ICS-ULisboa, University of Lisbon (2h/week).
- 2005. **Lecturer** (Invited Assistant Professor) in Ethnopsychiatry and Transcultural Psychiatry, Post-Graduation Course on Therapeutic Practices and Cultural Diversity. ICS-ULisboa, University of Lisbon (2h/week).
- 2003-2004. **Lecturer** (Invited Assistant Professor) in Social and Cultural Anthropology and Medical Anthropology, Faculty of Medicine and Surgery. Master in Obstetrics and Community Nursing University of Turin.
- 2002-2004. **Lecturer** (Invited Assistant Professor) in Anthropology of Emotions, Interdisciplinary Centre of Research and Clinical Intervention in Ethnopsychiatry MAMRE ONLUS, Turin, Italy.
- 2001-2003. **Lecturer** (Invited Assistant Professor) in Social and Cultural Anthropology. School of Medicine, Master in Community Nursing, University of Turin.

SUPERVISION

POST-DOCTORAL RESEARCH FELLOWS

- Francesco Vacchiano (2009-2013), CRIA/ISCTE/UL, Post-doc scholarship SFRH/BPD/63367/2009), Minors migrating alone and the Southern Frontier of Europe: identity, subjectivity and imaginary between self-fulfilment and normative practices.
- João Carlos Martins (2018-2020) H2020 ROCK project funded.
- Miguel Marques da Gama Barbosa (ICS-ULisboa FCT project EXCEL: *The Pursuit of Excellence. Biotechnologies, enhancement and body capital in Portugal*).
- 1 Post-doc recruitment (selection phase) n.º 10594/2018, Diário da República, 2.ª série, n.º 220, de 15 de novembro de 2018 – three years employment contract (ICS-ULisboa FCT project EXCEL: *The Pursuit of Excellence. Biotechnologies, enhancement and body capital in Portugal*).

PHD

- **PhD** in Anthropology, Ana Isabel Pires Fernandes de Brito Pontes (ICS-ULisboa, FCT project EXCEL: *The Pursuit of Excellence. Biotechnologies, enhancement and body capital in Portugal*) – Title: Human Skin as Cultural Construction.
- **PhD** in Anthropology, Giorgio Gristina, Title: Uso de substâncias psiquedélicas em contexto de aprimoramento cognitivo (ICS-ULisboa)
- **PhD** in Anthropology, Agostina Nieves, Title: Experiences of precarity and dynamics of social and educational inclusion of secondary students in contexts of extreme urban poverty and environmental degradation in Buenos Aires, Argentina. (ICS-ULisboa and University of Buenos Aires, Argentina).
- **PhD** in Anthropology, Ariel Pinheiro, Title: Os Mandinga de Cabo Verde: arte e memória em cena, ICS-ULisboa.
- **PhD** in Anthropology, Lorenzo Vittozzi, Title: Azores Rituals, culto do Divino Espírito Santo: A «fé no Espírito Santo» The practice of Holy Spirit possession experiencing God (ICS-ULisboa).
- **PhD** in Sociology (Co-supervision), Mafalda Corrêa Nunes (ICS-ULisboa, H2020 ROCK project funded). Title: Culture As A Trigger – The role of a Local Stakeholders Ecosystem's engagement in Culture-led Urban Regeneration Strategies.
- **PhD** in Anthropology, Ana Teresa Mota (ICS-ULisboa). Title: Bibliogaming. Videojogos e educação entre jovens de um bairro da Freguesia de Marvila, Lisboa, Portugal.
- **PhD** in Anthropology, Federica Manfredi (ICS-ULisboa, FCT Scholarship SFRH/BD/118483/2016). Title: Learn to fly. An anthropological study on body suspension performance.
- **PhD** in Anthropology, Ana Catarina de Figueiredo Barata (ICS-ULisboa, FCT Scholarship SFRH/BD/128600/2017). Title: Dealing with obstetric violence trauma: Experiences, discourses, representations, art, and activism.
- **PhD** in Anthropology, Francesca de Luca (co-supervision with Prof. Cristiana Bastos) (ICS-ULisboa, FCT Scholarship SFRH/BD/93020/2013). Title: Uma Hora Pequena! Representations and experiences of childbirth pain in Portugal, ICS-ULISBOA .
- **PhD** in Anthropology, Maria Concetta Lo Bosco (co-supervision with Prof. Cristiana Bastos) (ICS-ULisboa, FCT Scholarship SFRH/BD/84969/2012). Title: "Being autistic. A biopolitical approach on autism between everyday performativity and the web self-advocacy associations", ICS-ULisboa (Concluded)
- **PhD** in Anthropology, Sílvia de Melo Olivença (ISCTE-IUL, FCT Public Key J03751552A3S). Title: Construção de uma psicologia plural: A psicologia clínica e o sujeito migrante.
- **PhD** in Anthropology, Cristina Santinho (ISCTE-IUL, FCT Public Key J039675L78E). Title: Refugiados e requerentes de asilo em Portugal: contornos políticos no campo da saúde (Concluded).
- **PhD** in Anthropology, Joana Catela (ISCTE-IUL, FCT Public Key J50530317JIN). Title: Nas margens e em trânsito: a saúde mental e as boas intenções numa IPSS nos arredores de Lisboa (Concluded).
- **PhD** in Public Health, Diego Carvalho de Souza (co-supervision with Prof. Rubens de Camargo Ferreira Adorno) (University of São Paulo). Title: Corporeidades trans: auto-medicação, trajetórias e identidades trans (Concluded).
- **PhD** in Anthropology, Maile Colbert (co-supervision, FCSH-UNL, FCT Scholarship SFRH/BD/109975/2015). Title: Wayback Sound Machine: Sound Through Time, Space, and Place.
- **PhD** in Anthropology, Cláudia Costa Manso (co-supervision Oulu University), Department of Cultural Anthropology. Title: Transcultural Corporeality - Finns in Portugal.
- **PhD** in Anthropology, (Co-supervision with Prof. Professor Cristina Santinho) Ana Rita Landeira Rodrigues (ISCTE) Title: Mindjan matu em trânsito: saberes e práticas terapêuticas de São Tomé e Príncipe.

MA

- **MA** in Migrations Inter-Ethnicities and Transnationalism, Thaise Bagdeve, FCSH Universidade Nova. Title: Saúde, proximidade e competência cultural. O projeto piloto para utentes imigrantes da Unidade de Saúde Familiar (USF) da Baixa, 2018.
- **MA** in Global Health and Development, Carolina Cravo (ISCTE/IUL). Title: Saúde Mental Global nos países parceiros: percurso percorrido em São Tomé e Príncipe, 2014 (Concluded).
- **MA** in Anthropology, Francesca de Luca (ISCTE/IUL). Title: Embodied pregnancy: lived experiences of pregnancies and medicalization in immigration contexts, 2013 (Concluded).
- **MA** in Global Health and Development of Patrícia Cunha (ISCTE/IUL), Dissertation Title: Saúde materno-infantil, saberes locais e trajetórias terapêuticas no norte de Moçambique, 2013 (Concluded).
- **MA** (Co-supervision with Prof. Robert Rowland) in Social and Cultural Anthropology, Júlio Flávio Ferreira. Title: Da Imigração à Patologia: Biomedicina, Transculturalidade e Controlo, 2008 (Concluded).

SUPERVISION STAGE EUROYOUTH – LEONARDO DA VINCI EUROPEAN PROGRAMME

Elia Luzzi
Monica Taverna
Pablo Navarro
Debora Dazzi
Cláudia Costa Manso
Francesca Pullini
Chiara Sponza
Tommaso De Sanctis
Chiara Bergaglio

SUPERVISION STAGE CAPES – POST-GRADUATION AND POST-DOC

Giorgio Pirina (01/03/2019-31/10/2019 H2020 ROCK project funded)
Alberto Barcon (01/10/2017-30/01/2018 H2020 ROCK project funded)
Vitor Barros (15/05/2018-30/04/2020 ROCK project funded)
Diego Breno Vilela (01/10/2017 – 01/04/2018), PhD, ICS-ULisboa
Fabio Bertoni (01/09/2017 – 01/04/2018), PhD, ICS-ULisboa
Sandra Bull (01/09/2014 – 01/09/2015), PhD, ICS-ULisboa
Selma Lima da Silva (02 /09/2013 - 28/02/2014), CAPES/FCT n. 316/11.
Thiago Nagafuchi (02 /09/2013 - 28/02/2014), CAPES/FCT n. 316/11.
Isabela Nogueira Pessôa (23/01/2013 – 23/08/2013), CAPES/FCT n. 316/11.
Carlos Alberto Borges da Silva (15/01/2012 – 15/07/2012), CAPES/FCT n. 316/11.
Selene Regina Mazza (01/07/2011 – 01/12//2011), CAPES/FCT n. 316/11.
Paulo Artur Malvasi (01/06/2011 – 01/11/2011), CAPES/FCT n. 316/11.

EXTERNAL MEMBER OF MA AND PHD VIVA EXAMINATIONS

- April, 2019. Paula Cristina Louro Morgado. PhD African Studies. Title: A saúde reprodutiva das mulheres migrantes em Niamey [Níger]. Trajectórias terapêuticas e dinâmicas glocais. ISCTE-IUL. Instituto Universitário de Lisboa
- February 5th, 2019. Maria Ariel Roque Pinheiro MA Anthropology – Visual Cultures. Title: Mandinga Dondeb: oralidades e visualidades de um Grupo de Mandingas de São Vicente, uma experimentação etnográfica. Faculdade De Ciências Sociais E Humanas - Universidade Nova De Lisboa.
- November 16th, 2015. Catarina Cucinotta, PhD in Communication Sciences. Title: O vestuário no cinema: percursos de análise em filmes portugueses de etnoficção. Faculdade De Ciências Sociais E Humanas - Universidade Nova De Lisboa.
- June 11th, 2015. Jorge Manuel Sousa Chaves, PhD in African Studies (ISCTE-IUL). Title: Consequências Psicológicas da Guerra em Angola: O Caso das Populações Rurais e Urbanas da Huíla, Doutoramento em Estudos Africanos.
- September 25th, 2014. Juliana Ribeiro Alexandre, MA Thesis in Anthropology (UFRN, Brazil). Title: (Trans)Formando-Se: Documentos E Governamentalidade Na Construção De Transexualidades em João Pessoa\PB.
- September 26th, 2014. Leonardo Alves Dos Santos, MA Thesis in Anthropology (UFRN, Brazil). Amor, Solidão E Amizade: Mulheres em Situação de Prisão no Complexo Penal Dr. João Chaves.
- December 6th, 2011. Raquel de Oliveira Santos, MA in Anthropology (ISCTE/IUL). Title: Modelos de Intervenção no Apoio ao Imigrante em Portugal – Um estudo de caso. Supervisor: Dr. Lorenzo Bordonaro.
- November 28th, 2009. Marlon Xavier, PhD thesis in Public Health (University of São Paulo, Brazil). Supervisor: Prof.^a Dr.a Maria da Penha Costa Vasconcellos.
- April 30th, 2009. Walter Varanda, PhD thesis in Public Health, (University of São Paulo, Brazil). Título: Liminaridade, bebidas alcoólicas e outras drogas: funções e significados entre moradores de rua. Supervisor: Prof. Dr. Rubens de Camargo Ferreira Adorno.
- March 2nd, 2009. Max Ruben Tavares de Pina Ramos, MA thesis in Cultural Anthropology (ICS/ULisboa). Title: Postura corporal, estética emocional e memória na religiosidade cristã. Supervisor: Dr. Ramon Sarró.

SCIENTIFIC PRODUCTION

BOOKS (AUTHOR) AND SPECIAL ISSUES (EDITOR)

- Pussetti C. and Jarrín A. (Eds) (submitted) 2020. *Remaking the Human: Cosmetic technologies of body repair, reshape and replacement*. Berghahn book series 'Politics of Repair' (organized by Francisco Martinez – University of Helsinki and Patrick Lavolette – UCL).
- Pussetti C. (Ed) 2018. *Art-Based Ethnography. Experimental Practices of Fieldwork*. Special Issue of *Visual Ethnography*. Vol 7. N.1.
- Pussetti C. (Ed) 2014. Uma antropologia da interface: políticas públicas e assistenciais em perspectiva comparativa. Special Issue of *Saúde e Sociedade*, USP, São Paulo, Brazil, vol.23 no.1 São Paulo Jan./Mar. 2014.
- Pussetti C., Barros V. (Eds) 2013. *Woundscape: maps of suffering and healing*, Exhibition Catalogue Woundscape, Lisboa: CRIA.
- Pussetti C. et al. (Eds) 2013. *T-SHARE Transcultural Standards and Guidelines for Practice and Training*, CRIA, Lisbon.
- Pussetti C., Barros V. (Eds) 2012. Ethnopolitics of risk and vulnerability, Special Issue of *International Journal of Migration, Health and Social Care*, 8 (1).
- Pussetti C., Brazzabeni M. (Eds) 2011. Sofrimento Social: idiomas da aflição e políticas assistenciais, Special Issue, *Etnográfica* 15(3).
- Pussetti C. (Ed) 2009. *Migrantes e Saúde Mental: a construção da competência cultural*, Study n.33 of Coleção de Estudos do Observatório da Imigração, OI, ACIDI, Lisboa.
- Pussetti C., Silva Pereira L. (Eds) 2009. *Os saberes da cura: antropologia da doença e práticas terapêuticas*, Lisboa: Instituto Superior de Psicologia Aplicada.
- Pussetti C., Pennacini C., Forni S. (Eds) 2006. *Antropologia, Genere, Riproduzione. La Costruzione Culturale della Femminilità*. Roma: Edizioni Carocci.
- Pussetti C. 2005. *Poetica delle emozioni*. I Bijagó di Bubaque (Guinea Bissau), Roma, Bari: Edizioni Laterza.
- Pussetti C. (Ed) 2005. *Emozioni, Annuario di Antropologia*, Roma: Edizioni Meltemi.
- Pussetti C., L. Bordonaro 1998. *Suoni dal mondo. Introduzione all'ascolto della musica extraeuropea*, Torino: Sonda.

CHAPTERS IN BOOKS

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- Pussetti C. (forthcoming). 'Em Busca Da Excelência. Biotecnologias De Aprimoramento E Capital Corpóreo Em Portugal'. In Os Olhares Clínico E Forense Sobre O Melhoramento Humano. Uma Visão Interdisciplinar (Atas de Congresso) <http://www.congresso2019.apcforenses.org/programa-cientifico-2> ISBN n°978-989-209295
- Pussetti C. (forthcoming). Geographies of Public Art and Urban Regeneration in Lisbon. In Martinez Francisco (ed) *Politics of Recuperation. Repair and Recovery in Post-crisis Portugal*. London: LSE Monographs on Social Anthropology/Bloomsbury.
- Pussetti C. (forthcoming). Oté to kobentén, modon! (Pai de uma órfã, volta!). Etnografia de um luto. In Martins H. E Mendes P. (eds) *Diários e Etnoficção*.
- Pussetti C. (forthcoming). EROTICA EXOTICA: Anthropology of Love, Lust and Desire In Sub-Saharan Africa. In Valentino Nizzo (ed.) *Archeologia e Antropologia dell'Amore*, Laterza, Roma Bari.
- Pussetti C. 2017. «Los productos puros enloquecen». Ethnography-based art y los caminos de arte y antropología. In Giuliana Borea (ed.) *ARTE Y ANTROPOLOGÍA Estudios, encuentros y nuevos horizontes*. Pontificia Universidad Católica del Perú, Fondo Editorial, 2017 PUCP, Perú, pp. 110-132.
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PAPERS IN INTERNATIONAL SCIENTIFIC JOURNALS WITH PEER-REVIEW

- Pussetti C. 2018. Ethnography-based art: Introduction. Undisciplined dialogues and creative research practices. Special Issue of *Visual Ethnography*. Vol 7. N.1, pp. 1-12.
- Pussetti C. 2018. Photos from the Field. Thinking immigrants' therapeutic itineraries through ethnography-based art. In Ethnography-based art. Special Issue of *Visual Ethnography*. Vol 7. N.1, pp. 105-124.
- Pussetti C. 2017 Políticas da cura, retóricas da cultura: encontros e desencontros entre mediadores e imigrantes. *Revista Migrações, OM, ACM*. Special Issue edited by Paulo Mendes and Octávio Sacramento: (I)migração, identidade e impertinência, Nº14: 37-53.
- Pussetti C. 2017 O Silêncio dos Inocentes. Os paradoxos do assistencialismo e os mártires do Mediterrâneo. *Revista Interface Comunicação, Saúde, Educação USP*, special issue, v.21, n.61: 1-10.
- Pussetti C. (et al) 2016. The adaptive reuse of historic city centres. Bologna and Lisbon: solutions for urban regeneration. *Techné. Journal of Technology for Architecture and Environment research and project*, 12: 188-195.
- Pussetti C. 2016. Nenhuma ferida fala por si mesma. Sofrimento e estratégias de cura dos imigrantes através de práticas de ethnography-based art. *Revista Interface Comunicação, Saúde, Educação USP*, vol. 20 n. 58: 811-827.
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- Pussetti C. 2015. Os frutos puros enlouquecem. Percursos de arte e antropologia. *Antropolítica. Revista Contemporânea de Antropologia*. n. 38: 221-243 UFF, Rio de Janeiro, Brazil.
- Pussetti C. 2015. Review de Unni Wikan, 2012. Resonance. Beyond the Words. *Social Anthropology*.vol 23: 529-530.
- Pussetti C. 2015. The fallopian dilemma: African bodies, citizenship and family planning. *Journal of Racial and Ethnic Health Disparities* Vol. 2, 1, 21-33.
- Pussetti C. 2014. Anthropology of interface: a comparative perspective on public and care policies. Special Editorial (Special Issue). *Saúde e Sociedade, USP, São Paulo, Brazil*, vol.23 no.1 São Paulo Jan./Mar. 2014, pp. 12-16.

- Pussetti C. 2013. Woundscape: Suffering, Creativity and Bare Life. Practices and processes of an ethnography-based art exhibition. *Critical Arts* (special issue Revisiting the ethnographic turn in contemporary art), vol 27, n. 5: 599-617.
- Pussetti C. 2013. Woundscape: sofrimento e criatividade nas margens. Diálogos entre antropologia e arte. *Cadernos Arte e Antropologia*, nº 1/2013, pp. 9-23.
- Pussetti C., Barros V. 2012. Outros corpos: imigração, saúde e etnopolíticas de cidadania. *Forum Sociológico* n.22, pp.38-70.
- Pussetti C. et al. 2012. A comparison of health service accessibility for immigrants among European countries in the T-SHaRE project, Porta Di Massa|Laboratorio Autogestito Di Filosofia Epistemologia E Scienze Politico-Sociali (ISSN 1973-2619), T-SHaRE Special Issue, pp. 15-20.
- Pussetti C., Barros V. 2012. The care of the immigrant self. *International Journal of Migration, Health and Social Care*, 8 (1), pp. 42-51.
- Pussetti C. 2012. Article Review: Corpi e Saperi Indocili e Archeologie del Trauma, *Etnográfica*, 16 (1), pp.208-215.
- Pussetti C., Brazzabeni M. 2011. Sofrimento Social: Idiomas da Exclusão e Políticas do Assistencialismo. *Etnográfica* 15 (3), pp. 467-478.
- Pussetti C. 2010. Identidades em crise: imigrantes, emoções e saúde mental em Portugal, *Saúde e Sociedade* vol.19, no.1, São Paulo, pp.94-113.
- Pussetti C. 2010. Ethnographies of new clinical encounters. Immigrant's emotional struggles and transcultural psychiatry in Portugal. *Etnográfica* 14(1), pp. 115-133.
- Pussetti C. 2009. Biopolíticas da depressão nos imigrantes Africanos, *Saúde e Sociedade* vol.18, n.4. São Paulo, pp. 590-608.
- Pussetti C. 2006. A patologização da diversidade. Uma reflexão antropológica sobre a noção de culture-bound syndrome. *Etnografica*, 10(1), pp.5-40.
- Pussetti C. 2006. Emoções migrantes: os limites das abordagens biologistas e construcionistas, *Revista Transcultural*, 3: 14-27.
- Pussetti C. 2005. Vento, tempesta e incendio: i pericoli della perdita del controllo (Arcipelago dei Bijagó, Guinea Bissau), *Emozioni*, *Annuario di Antropologia*, Roma: Edizioni Meltemi, anno 5, numero 6, pp. 71-93.
- Pussetti C. 2005. Introduzione: discorsi sull'emozione. *Emozioni*, *Annuario di Antropologia*, Roma: Edizioni Meltemi, anno 5, numero 6, pp. 5-15.
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- Pussetti C. 2001. Il teatro degli spiriti. Possessione e performance nelle isole Bijagó della Guinea Bissau. La possessione. *Annuario di Antropologia*, Roma: Meltemi, anno 1 numero 1, pp. 99-118.
- Pussetti C., Bordonaro L. 1999. La scrittura della differenza nell'esperienza etnografica. *Inchiesta*, anno XXIX, n. 125, pp. 66-68.
- Pussetti 1999. Le piroghe d'anime. L'iniziazione dei defunti presso i Bijagó della Guinea Bissau. *Africa*, Rivista Trimestrale dell'Istituto Italo Africano, 54(2), pp. 159-181.

NATIONAL AND INTERNACIONAL RECOGNITION AND IMPACT

LECTURES BY INVITATION

- 2019 (11-12/04) *Procurar a Excelência: Biotecnologia, Aprimoramento e Capital Corporal*. Congresso “Os Olhares Clínico E Forense Sobre Ao Melhoramento Humano. Uma Visão Interdisciplinar” - XI Jornadas Científicas do Departamento de Ciências do Instituto Universitário de Ciências da Saúde e IV Congresso da Associação Portuguesa de Ciências Forenses. Centro de Congressos da Alfândega do Porto, Portugal.
- 2019 (31/01) *Cirurgia e medicina estética 'étnica': Biopolíticas e bioéticas da transformação racial*, III Encontro de Bioética da Universidade de Lisboa, Panel Ética do Aprimoramento Humano, Reitoria Universidade de Lisboa.
- 2018 (2-4/10). *Governando a cidade criativa. Arte pública, políticas culturais e regeneração urbana baseada no património: o caso de Marvila, Lisboa*. Public Art International Conference. Arte no Plural. Instituto Politécnico de Leiria.
- 2018 (16-20/5). *Hallucination-based ethnography and the art of sensory overrides*. Panel: Anthropology and Visual Art. Moving Toward Ethnographic Hallucinations. CASCA - The Canadian Anthropology Society and Society for Applied Anthropology (SfAA) annual meeting 2018.
- 2018 (16-20/5). *Memories of the Future. Social architectures and hallucinations of modernity*. Panel “TBC – Future”. CASCA - The Canadian Anthropology Society and Society for Applied Anthropology (SfAA) annual meeting 2018.

- 2018 (19/1). Invited keynote speaker, *Back to the future. Utopia, (retro)-topias and heterotopia in Marvila neighborhood regeneration projects*, Public conference UTOPIA CONCRETA, Bologna Municipality, Alma Mater University, Bologna Municipal Theatre.
- 2017 (14/10-19/10). Invited keynote speaker, *Urban art democracy: promises and discontents. The politics of culture-led urban regeneration*, Public conference CRIC Castelli Romani Creative Invasions 2016/17, Roma, Itália.
- 2017 (5/10-9/10). Guest Speaker, *Urban transformation and innovative re-uses of unused spaces: from anthropology to public art*. Imago Mundi Foundation (supported by the Polish Ministry of Culture and Heritage as well as Regional Operational Programme for the Małopolska Region 2014-2020), Kraków, Polónia.
- 2017 (4/7). Guest Lecturer, *Namoro, amor e sexo. Perspectivas da antropologia cultural*. ISPA Summer Conferences, Lisboa.
- 2017 (26-28/05). Invited keynote speaker, *Erotica Exotica. Anthropology of love and lust on the colour line. Archaeology and Anthropology of love*. International Symposium, RomArché, Università La Sapienza, Roma, Italia.
- 2016 (23/11). Guest Lecturer, *Competências culturais em Saúde: Perspectivas Antropológicas*. Interdisciplinary Seminar Competências Culturais em Saúde. Diálogos entre Enfermagem e Antropologia, Escola Superior de Enfermagem de Lisboa.
- 2016 (27/05) *Private times in public spaces: thoughts on ethnography-based art practices and methodologies Art*, Contemporaneidade do Espaço Industrial, ISCTE, DINAMIA <http://contindustrial.wix.com/contemporaneidades>.
- 2016 (25/05). *Futuros possíveis e imaginados: os Objetivos do Desenvolvimento Sustentável como produtos culturais*. Culture in the UN 2030 Agenda Cultura, Museu Arqueológico do Carmo, Lisboa.
- 2016 (22/5). Guest Speaker, *Revisiting the Ethnographic Turn in Contemporary Art*. CIM, Centro de Inovação da Mouraria / Mouraria Creative Hub, Lisboa.
- 2016 (10/5). Guest Speaker, *Arte Site-specific e ethnography-based art: PARATISSIMA LISBOA entre investigação e intervenção*. Museu do Design e da Moda, Lisboa.
- 2016 (5/5). Guest Speaker, *Antropologia e arte contemporânea: Art-based ethnography e ethnography-based art*. Departamento de cinema e artes dos Media, Universidade Lusófona.
- 2015 (10/12). Guest Speaker, *Arte, empreendedorismo e industrias criativas*. Congresso Forum ICS-ULisboa.
- 2015 (4/11). Guest Lecturer, *Ethnography-based art: pratiche e metodologie di rigenerazione urbana culturalmente competente*, Politecnico di Torino.
- 2015 (30/10). Guest Lecturer, *Comunicação Intercultural na Saúde*, Encontro 2015 UCF Todos os Santos CHLC, Anfiteatro do Centro de Saúde de Sete Rios, Lisboa.
- 2015, (20-22/05). *Cantando d'amore e morte. Per un'antropologia che spezza il cuore*. Anthropology and Archaeology compared: Archaeology and Anthropology of death. International Symposium, Roma, Italia.
- 2015 (4/5). Guest Lecturer, *Saúde, mediação cultural e saberes da cura*, ISPA, Lisboa.
- 2014 (17/11-21/11). Invited keynote speaker, *“Los productos puros enloquecen”. Caminos de arte y antropología*. Seminario Internacional *Estudios y Encuentros entre Antropología y Arte* Pontificia Universidad Católica del Perú.
- 2013. Guest Speaker, *“Woundscapes: sofrimento e criatividade nas margens. Diálogos entre antropologia e arte”*, International Conference, Centro Maria Antonia, USP, São Paulo, Brazil.
- 2013. Guest Lecturer, *“O dilema de Falópio. Sexualidade, planeamento familiar e etnopolíticas da cidadania em imigrantes africanos”*, Universidade Federal do Rio Grande do Norte (Natal, Brazil).
- 2013. Guest Lecturer, *“Per il loro bene. Pianificazione familiare, politiche di integrazione e immigrazione africana a Lisbona”* in the Seminar *Integration Models of Minorities*, University of Turin, Italy.

OTHER LECTURES AND CONFERENCE PRESENTATIONS

- 2019 (17/04) *Do (it) Yourself: self-body-making in shifting economies*. Panel “Do-it-yourself in the transforming world: Practices, effects, materialities”, 14th Congress SIEF2019: “Track Changes: Reflecting on a Transforming World”, Santiago de Compostela, Spain.
- 2019 (15/03) *Bioteecnologias de aprimoramento humano entre biopolítica e bioeconomia: práticas de autoconstrução no projeto EXCEL*, Keynote speaker, 1º panel: EXCEL. Em busca da excelência: Desafios e dilemas do aprimoramento cognitivo na performance intelectual, International Conference (EXCEL project), ICS-ULisboa.
- 2018 (6/12) *Towards an Inclusionary Turn of Urban Co-governance in Lisbon*. Final Conference of EUCANET - the European Agencies Network for citizenship, inclusion, involvement and empowerment of communities through the urban transformation process, Urban Center Metropolitan, Turin, Italy.
- 2018 (27/4). *Geographies of Public Art and Urban Regeneration in Lisbon*. International ROCK Conference *REPAIR. Micropolitics of Recuperating in Postcrisis Portugal*. ICS-ULisboa
- 2018 (19/3). *Arte e etnografia: Colonialismo e Pós-Colonialismo*. Post-graduation Seminary ICS-ULisboa

- 2017 (13/7-14/7). *Cleenex. Medical Anthropology and Experimentations*, 1st Congress of the EASA Network #Colleex - Collaboratory for Ethnographic Experimentation, ICS-ULisboa
- 2017 (5/6-7/6) with Carole Myers. *Beauty Capital: Exploring Transnational Aesthetic Practices*, paper presented at the 2017 Biannual Conference Network Meeting – EASA Medical Anthropology Network.
- 2017 (2/5-7/5) with Carole Myers. *Plastic Surgery As Cultural Capital: Brazilian Women's "Beauty Passport" To Cross Multiple Borders*, paper presented at CASCA/IUAES2017, Ottawa.
- 2016 (20/05). *O ethos da compaixão e as economias morais da benevolência. Os paradoxos do assistencialismo*. Universidade de Trás-os-Montes e Alto Douro (UTAD).
- 2016 (16/05). *Saberes da cura e práticas terapêuticas no mercado nacional*. ISPA, Lisboa.
- 2015, (12/02). *Dialogos Indisciplinados. Arte, etnografia, intervenção*. ICS-ULisboa
- 2014 (3/8-6/8). *O dilema de Falópio: corpos ligados e sexualidade negra. Planeamento familiar e imigrantes africanas em Portugal*, paper presented at the 29ª RBA Reunião Brasileira de Antropologia. Diálogos Antropológicos: expandindo fronteiras. Natal RN, Brazil.
- 2014 (3th-6th August). Discussant of the panel *Doença, Ativismo e Justiça: novos focos em Antropologia e Saúde*, 29ª RBA Reunião Brasileira de Antropologia, Diálogos Antropológicos: expandindo fronteiras, Natal RN, Brazil.
- 2013. *Os frutos puros enloquecem*, 1.º Encontro ISCSP-ICS "Trajetos Antropológicos na Universidade de Lisboa" ICS-ULisboa e ISCSP-UL.
- 2013. *Vulnerabilidades Ou Riscos? Corpo, Sexualidade E Planeamento Familiar Entre Imigrantes Africanos*, ISPA, Portugal.
- 2012 (10/07-13/07). "For their own good". *Immigrants health, family planning and politics of care*. Paper presented at the EASA Conference, Nanterre University, France.
- 2012. *Corpos indóceis. Sexualidade, planeamento familiar e etnopolíticas da cidadania em imigrantes africanos*, Paper presented at the CIEA 8 Conference, Congresso Ibérico De Estudos Africanos, Madrid, 14-16/06/2012.
- 2012 (28/3). "Para o seu próprio bem". *Imigração, planeamento familiar e políticas do assistencialismo*, Paper presented at the International Seminar "Discutindo sociedade e Estado a partir de suas margens", Universidade de São Paulo, Brazil.
- 2012 (19/12). Convenor and discussant of the International Conference "Políticas Públicas, vulnerabilidades e risco: tecnologias de cidadania e inclusão social nas sociedades contemporâneas", ISCTE-IUL, Lisbon.
- 2011 (19-9). *Outros Corpos: Imigração, Saúde e Etnopolíticas de Cidadania*, paper presented at the 1th Workshop of Migration and Health, ICS-ULisboa, Lisbon.
- 2011 (12-9/16-9). *Povernmentality – immigration and the ethnopolitics of care*, paper presented at the 16th Metropolis International Conference.
- 2011. Convenor and discussant of the Panel *Creating the Modern Self: Emotions, Subjectivity and Technologies of Citizenship*, at the Societé Internationale D'Éthnologie Et De Folklore Congress, Lisbon, 17-21/04/2011.
- 2010 (15/12). "Povernmentality: governando a pobreza", paper presented at the International Seminar "Centralidades Das Margens: Antropologia Nas Interfaces, Necessidades Sociais, Relações De Poder E Políticas Públicas", Faculdade de Saúde Pública da Universidade de São Paulo, Brazil.
- 2010 (17/12). "Corações queimados: a dor da memória nas narrativas de pacientes Bijagós", paper presented at the International Seminary Centralidades Das Margens: Antropologia Nas Interfaces, Necessidades Sociais, Relações De Poder E Políticas Públicas Faculdade de Saúde Pública da Universidade de São Paulo, Brazil, 17/12/2010.
- 2010 (4/4). "Questionnaire Results for European Comparative Research in Migration and Health", paper presented at the International Conference T-SHaRE Project in Napoli (Italy).
- 2010 (10/05). "Da Adolf Fritz a De Sousa Martins: la diaspora della chirurgia spirituale tra biomedicina e spiritismo kardecista", paper presented at the XXXII Convegno Internazionale di Americanistica, Perugia, Italy.
- 2010. "Analgesing the immigrants' pain - health care and technologies of citizenship in contemporary Portugal", paper presented at the EASA Conference, Maynooth, Ireland, 24-27/08/2010.
- 2010 (22/9-24/9). "Povernmentality", paper presented at the International Conference Who cares? Reassessing risk, vulnerability and the social care sector, ISCTE-IUL, Lisbon.
- 2010 (9/9-11/9). Convenor and discussant of the Panel: "The suffering of migrants and refugees of/in Africa and their caregivers: new models, new practices, new actors", CIEA 7, Congresso Ibérico de Estudos Africanos, Lisbon.
- 2009 (12/11-13/11). "The Crisis is normal life. How Anthropology faces the Crisis". Paper presented at the Next Future Programme Workshop, Calouste Gulbenkian Foundation, Lisbon.
- 2009 (10/9-11/9). Convenor and discussant of the Panel: "Social Suffering", IV APA Conference, Lisbon, Portugal.
- 2009 (28/10-1/11). "Corpos em trânsito e sofrimento psíquico", Paper presented at the VIII RAM Conference, Reunión de Antropólogos del Mercosur, Buenos Aires, Argentina.
- 2008. "Perspectivas sócio-antropológicas para uma clínica culturalmente sensível", paper presented at the Department of Social Psychology, PUC, São Paulo, Brazil.
- 2008. "Biopolíticas da depressão entre os imigrantes africanos", paper presented at the Department of Public Health, USP, São Paulo, Brazil.

- 2008. “*Indústrias Farmacêuticas, Medicamentos e Imigrantes: o caso do Síndrome de Ulisses*”, paper presented in the Department of Public Health, USP, São Paulo, Brazil.
- 2008. “*Psiquiatria Transcultural e Etnopsiquiatria: encontros e desencontros versus uma saúde mental culturalmente competente*”, paper presented at the Department of Public Health, USP, São Paulo, Brazil.
- 2008. “*Cultural competence in health care*”, paper presented at the Meeting of the WHO-HPH Task Force on Migrant-Friendly and Culturally Competent Health Care and COST Action HOME.
- 2008 (26/8-30/8). Convenor and discussant of the panel “From medical pluralism to therapeutic plurality: medical anthropology and the politics of diversity, knowledge, and experience from multiple perspectives”, EASA Conference, Ljubljana, Slovenia.
- 2008 (26/8-30/8). “Singing sorrow: from emotional attitude to emotional dysfunction”, paper presented at the EASA Conference, Ljubljana, Slovenia.
- 2008 (6/5-9/5). “*Biopolíticas da depressão nos imigrantes africanos*”, Paper presented at the VI CIEA, Congreso de estudios africanos en el mundo ibérico: Puentes, Conexiones e Intercambios, Las Palmas de Gran Canaria.
- 2007. “*Antropologias indígenas e etnopsiquiatria: cruzamento de experiências entre Guiné Bissau e Portugal*”, paper presented at the Department of Public Health, USP, São Paulo, Brazil.
- 2007 (20/6-23/6). “*Ethnographies of new clinical encounters. Immigrant’s emotional struggles and transcultural psychiatry in Portugal*”, paper presented at the Ethnografeast Conference, Lisbon, ISCTE.
- 2006. “*The Young and the Mermaid: Pursuing Modernity in the Archipelago of the Bijagós (Guinea Bissau)*”, paper presented at the African Studies Association (ASA) 49th Annual Meeting, San Francisco, 16-19/11/2006.
- 2006 (2/10-4/10). “Migrants’ emotions and mental illness. The pathologization of diversity in psychiatric settings”, paper presented at the 11th International Metropolis Conference “Paths & Crossroads: Moving People, Changing Places”, Lisbon.
- 2006 (8/3), “*Le ragioni del cuore: un approccio bioculturale alle emozioni*”, Università di Milano, Antropologia e neuroscienze a confronto, Italia.
- 2006 (18/9-21/9). “*From Cultural Diversity to Mental Illness: Colonial Legacies in Psychiatric Settings*”, paper presented at the EASA, Bristol.
- 2005 (6-7/06). *O DSM e a medicalização da diversidade. O hospital e a rua: processos de medicalização e desmedicalização* Workshop coordenado por Cristiana Bastos, Colóquio de Antropologia: A PRISÃO, A PSIQUIATRIA E A RUA”, Organização Cristiana Bastos (U. Lisboa) e Manuela Ivone Cunha (U. Minho), ICS-ULisboa.
- 2004. *L’ amore ai tempi della “Yamba”. Emozioni e relazioni di genere in un contesto in trasformazione (Arcipelago dei Bijagó – Guinea Bissau)*, Centro Interculturale della Città di Torino.
- 2003. *Da utopia da emigração à saudade dos emigrados. Percursos migratórios entre Bubaque (Guiné Bissau) e Lisboa*. International Seminar ‘Terrenos Metropolitanos: desafios metodológicos’, ICS-ULisboa, Lisboa.

ORGANIZATION OF CONFERENCES AND EVENTS

- 2019 (23-25/09) Scientific organization 3ª RAS “Saúde, Movimentos Sociais e Direitos” Natal/RN, Universidade Federal do Rio Grande do Norte, Brazil.
- 2019 (4-7/06). P082 - *The Industry of Perfection. Transnational Circuits in the Marketing and Consumption of Cosmetic and Hormonal Enhancement*. VII Congress of the Portuguese Association of Anthropology, Lisbon, Portugal.
- 2019 (15/03) *Limitless? Imaginários, Consumos E Desafios No Aprimoramento Cognitivo*. Scientific organization of the International Conference (EXCEL project), ICS-ULISBOA.
- 2019 (5/02). *Marvila: e agora? Actores e perspectivas da regeneração urbana*. Project H2020 ROCK Conference. ICS-ULisboa, Junta de Freguesia de Marvila.
- 2019 (11/01). *Participation and Urban Regeneration*. Project H2020 ROCK and Project H2020 URBINAT Conference. ICS-ULisboa.
- 2018 (13/12). Scientific organization – *Memory as Cultural Heritage*. Symposium, ICS-ULisboa, Portugal.
- 2018 (19/10). Scientific organization – *URBAN CENTERS Acting Upon or With Cities?* International Conference ICS-ULisboa and CIUL, Lisboa, Portugal.
- 2018 (2-4/10). Scientific organization – *Arte Urbana no Plural*. Public Art International Conference. Instituto Politécnico de Leiria. Portugal
- 2018 (30/05). Convenor, chair and local organization – International Conference EXCEL - Alvaro Jarrín, Professor College of the Holy Cross (EUA). *Aesthetic Hierarchies: Plastic Surgery, Eugenics and Inequality in Brazil*.
- 2018 (27/4). Convenor, chair and local organization (with Francisco Martinez, University of Helsinki) - International ROCK Conference *REPAIR. Micropolitics of Recuperating in Postcrisis Portugal*. ICS-ULisboa

- 2017 (13/7-14/7). Convenor, chair and local organization of the 1st Congress of EASA Network #Colleex - Collaboratory for Ethnographic Experimentation, ICS-ULisboa.
- 2017 (5/6-7/6) (with Carole Myers). *Plastic Bodies: Transnational Circuits of Self-Improvement Projects*. Double Session Panel. Biannual Conference Network Meeting – EASA Medical Anthropology Network.
- 2017 (5/7-7/7). Scientific Committee of the EASA MAN Network Congress (Medical Anthropology Network ICS-ULisboa).
- 2017 (26/5-28/5). Organization and Scientific Committee *IV Congresso de antropologia e arqueologia comparada*. "Anthropology and Archaeology compared: Archaeology and Anthropology of love". International Symposium, Roma, Italia.
- 2016. Organization of Panel T069a e Panel T069b, *Ethnography-based Art Practices: Changing the Future of Fieldwork*, VI Congress of the Associação Portuguesa de Antropologia
- 2015 (organized with De Luca, F.; LoBosco M.; Bastos, C.). *Fora de Série - Diálogos entre antropologia e arte*. Weekly seminars, ICS-ULisboa, Lisbon, Portugal.
- 2014 (3/8–6/8). Member of the Local Scientific Committee, *Diálogos Antropológicos: expandindo fronteiras*, 29ª RBA Reunião Brasileira de Antropologia, Natal RN, Brazil.
- 2013 (4/12). Convenor, Organization, Chair: *Workshop de Clínicas e Migrações* (8h). ISPA, Instituto Superior de Psicologia Aplicada. Portugal
- 2008-2013. Organizer of the Health Anthropology Network Seminar Series, NAS/CRIA-IUL.
- 2011 (19/10). CRIA/ISCTE, Organization and chair of the international conference *Políticas Públicas, vulnerabilidades e risco: tecnologias de cidadania e inclusão social nas sociedades contemporâneas*, Project CAPES/FCT 316/11 (CRIA/ISCTE/IUL; Faculdade de Saúde Pública - Universidade de São Paulo, USP).
- 2011 (1/6-3/6). Organization of the international conference *In and Out of Public Health. New paths in culturally sensitive practices* (T-SHaRE (T-SHaRE: TRANSCULTURAL SKILLS FOR HEALTH AND CARE, 504666-LLP-2009-1-IT-Leonardo-LMP), ISCTE, Lisbon.
- 2011 (18/4-21/4). Convenor and Chair (with Dr. Francesco Vacchiano) of the panel 'Creating the Modern Self: Emotions, Subjectivity and Technologies of Citizenship', *SIEF 2011* Congress, Lisbon.
- 2010 (22/9-24/9). Organization (with Lorenzo Bordonaro and Vitor Barros) of the International Conference *Who cares? Reassessing risk, vulnerability and the social care sector*, CRIA/ISCTE/UL, Lisbon.
- 2010 (9/9-11/9). Discussant and Chair (with Virginie Tallio) of the panel: "The suffering of migrants and refugees of/in Africa and their caregivers: new models, new practices, new actors", *7º Congresso Ibérico de Estudos Africanos*, Lisbon.
- 2009 (10/9-11/9). Convenor and chair (with Micol Brazzabeni) of the Panel "Social Suffering" *IV APA Conference*, Lisbon, Portugal.
- 2008 (26/8-30/8). Convenor and discussant of the panel "From medical pluralism to therapeutic plurality: medical anthropology and the politics of diversity, knowledge, and experience from multiple perspectives", *EASA Conference*, Ljubljana, Slovenia.
- 2008. Organization of the film series "DESVIOS. Patologia, diversidade e controle institucional." and co-organization of the film series "The porn cinema between defiance and cultural critique", Associação GIS, CEAS/ISCTE, Colectivo Cultural Bacalhoeiro.
- 2006 (18/9-21/9). Convenor and chair of the panel "Strategic uses of colonial legacies", *European Association of Social Anthropologists (EASA) Biennial Conference*.

GRANTS AND AWARDS - COMPETITIVE SELECTIONS

- 2014. **Postdoctoral Fellowship**, Portuguese Foundation for Science and Technology (3 years)
- 2014. **Honorary Mention**, Miguel Portas Award for the project *NOOR. Mouraria Light Walk* (Organization: EBANO, Funded by: Lisbon Municipality).
- 2013. **Fieldwork Grant**, *Ethnography-based art Installation and Residency* Chicago (USA), Calouste Gulbenkian Foundation, Portugal.
- 2013. **Italian National Scientific Habilitation - Associate Professor** (Ministero della Educazione, dell'Università e della Ricerca/*Italian Ministry of Education, Universities and Research* Bando 2012 DD n. 222/2012).
- 2009. **Fieldwork Grant**, Calouste Gulbenkian Foundation, Portugal.
- 2007. **"Commitment to Science 2007" Programme**, Portugal. Competitive selection.
- 2007-2008. **Postdoctoral Fellowship**, SFRH/BPD/26987/2006, Portuguese Foundation for Science and Technology (12 months)
- 2003-2006. **Postdoctoral Fellowship**, SFRH/BPD/13561/2003, Portuguese Foundation for Science and Technology (3 years)

- 2001-2002. **Fieldwork Grant**, University of Milan-Bicocca, Italy.
- 2001. “Cultore della materia” (Italian Honour Fellow of teaching assistant and subject expert) in Cultural Anthropology.
- 2000-2001. **Fieldwork Grant**, University of East Piemonte Amedeo Avogadro, Department of Humanities, Italy.
- 2000. **Fieldwork Grant**, Portuguese Institute of Museums (IPM), Portugal.
- 1999. **Fieldwork Grant**, Calouste Gulbenkian Foundation, Portugal.
- 1998-2002. **PhD National Programme Grant** (four-years fully funded graduate studies), University of Turin, Italy.
- 1998. “**Dignità di Stampa**”, Special mention for degree thesis, University of Turin, Italy.
- 1997. **Fieldwork Grant**, Centre for African Studies, Turin, Italy.

RESEARCH NETWORKS, BOARDS AND SCIENTIFIC MEMBERSHIPS

Member of the AAA-American Anthropological Association
 Member of the EASA-European Association of Social Anthropologists.
 Member of the EASA-Medical Anthropology Network.
 Member of the EASA-Collex Experimental Ethnography Network.
 Member of the A/A Network <http://www.anthropologies-of-art.net/aa-network.html>
 Member of the ISCH COST Action IS0603, Health and Social Care for Migrants and Ethnic Minorities in Europe (HOME).
 Member of the European Network of Excellence IMISCOE (International Migration, Integration and Social Cohesion).
 Member of the H-MedAnthro, An H-Net Discussion Network.
 Member of the REDAM Red Latina de Antropología Médica.
 Member of the AISEA, Associazione Italiana per le Scienze Etno-anthropologiche.
 Member of the Centre for African Studies, Turin, Italy.
 Member of the ABA, Associação Brasileira de Antropologia.
 Member of the APA, Associação Portuguesa de Antropologia.
 Member of the ASA – African Studies Association (USA)

COLLABORATION WITH JOURNALS

Revista Migrações (Advisory Board)
 Interface - Saúde, Educação, Comunicação (Editor, Social Sciences)
 Intrecci, Quaderni di Antropologia Culturale (Editorial and Advisory Board)
 Critical Arts (Advisory Board)
 H-Luso_Africa H-net discussion list (co-editor)
 Medical History (Referee)
 Anthropologie & Santé (Referee)
 Etnográfica (Referee)
 Migration Studies (Referee)
 Análise Social (Referee)
 Fórum Sociológico (Referee)
 Saúde e Sociedade (Referee)
 AA Cadernos de Arte e Antropologia (Referee)
 Antropologia Portuguesa (Referee)
 Annuario di Antropologia, Meltemi (Referee)
 Poiésis - Revista do Programa de Pós-Graduação em Educação (Referee)
 Cadernos de Terapia Ocupacional da UFSCar (Referee)
 Societies (Referee)

RESEARCH

RESEARCH INTERESTS

Medical Anthropology; Anthropology of the Body, Gender and Emotions; Urban Anthropology; Ethnography-based Art; Post-human Anthropology; Migration and Public Policy: cultural and political processes; Intercultural processes, ethnicity and cultural mediation; West Africa, Brazil, and Portugal.

FUTURE SCIENTIFIC PERSPECTIVES

In the next years - due to the research work developed as Principal Investigator of the Portuguese team in a Horizon 2020 project, and due to my most recent project funded by the IC&DT programme FCT 2017, I anticipate significantly increasing my publication output in major international journals. My main goal is to coordinate new projects at the European level (I have recently submitted a new proposal for the KA2 Action Knowledge Alliances call EAC/A05/2017, pending evaluation), in order to pursue more academically ambitious and policy-relevant comparative work.

COORDINATION AND PARTICIPATION IN RESEARCH PROJECTS

- 2019. **Submission** of the project Carousel Cities of knowledge: Advanced Role of Open Urban SystEm Learning to the Erasmus+ KA2 Action Knowledge Alliances call EAC/A05/2018 (pending evaluation).
- 2019. **Submission** of the project TERROIRS Territorial identity and circular Economy to Revitalize and Raise historic urban areas for Occupation based on Integrated Rural Systems SC5-20-2019 - Transforming historic urban areas and/or cultural landscapes into hubs of entrepreneurship and social and cultural integration (pending evaluation).
- 2019. **Submission** of the project PACMAN Proximity Approaches for contrasting inequalities and social exclusion in European Cities and Metropolises: Analysis and New administrative solutions Call name: Socioeconomic And Cultural Transformations In The Context Of The Fourth Industrial Revolution | Call Id: H2020-Sc6-Transformations-2018-2019-2020 (pending evaluation).
- 2018. **Principal Researcher** (PI), FCT Project IC&DT Number 30572: EXCEL: *The Pursuit of Excellence. Biotechnologies, enhancement and body capital in Portugal*, (PTDC/SOC-ANT/30572/2017) Budget: 237.623,08€.
- 2018. **Researcher**, FCT Project IC&DT Number 30734: *Artcitizenship. Young people and the arts of citizenship: activism, participatory culture and creative practices* (196.809€).
- 2017-2020. **Principal Researcher** (PI) of the Portuguese team of the Horizon 2020 (Societal Challenge 5) project 'ROCK – Regeneration and Optimisation of Cultural heritage in creative and Knowledge cities' (Coordinator: Bologna Municipality) with a total budget of 10 586 948,74€ (EU contribution 9 873 585,87€)
- <https://rockproject.eu>, grant agreement Number – 730280
- 2015-2016. **Principal Researcher** (PI) of the ethnography-based art project 'Paratissima Lisboa. Ethnography-based art, for a cultural competent urban regeneration', funded by the Lisbon Municipality and Junta de Freguesia de Santa Maria Maior.
- 2014-2018. **Researcher in the individual post-doc project**. SFRH/BPD/95998/2013, Institute of Social Sciences, University of Lisbon ICS-ULisboa. Portugal
- 2013. **Principal Researcher** (PI) of the ethnography-based art project 'Da casa para o beco', funded by the Lisbon Municipality and BIPZIP Programme.
- 2013. **Principal Researcher** (PI) of the ethnography-based art project 'Fachadas Cheias de Graça', funded by the Lisbon Municipality and BIPZIP Programme.
- 2013. **Principal Researcher** (PI) of the ethnography-based art project 'NOOR. Mouraria Light Walk', funded by the Lisbon Municipality.
- 2011-2015. **Principal Researcher** (PI) of the international project 'Public Policy, vulnerability and risk: technologies of citizenship and social inclusion in contemporary societies' (Proc.º 4.4.1.00), funded by Portuguese and Brazilian Science Foundations FCT/CAPES.
- 2009-2013. **Principal Researcher** (PI) of the European project 'T-SHaRE: Transcultural Skills For Health And Care', 504666-LLP-2009-1-IT-Leonardo-LMP. Budget: 377,206€
- 2009-2013. **Principal Researcher** (PI) of the national project 'Immigrants and the social care sectors: technologies of citizenship in Portugal' (PTDC/CS-ANT/101179/2008), funded by the Portuguese Science Foundation (FCT). Budget: 106.904,00€.

- 2007-2012. **Principal Researcher** (PI) - Portuguese team CRIA/ISCTE - ISCH COST Action IS0603, Health and Social Care for Migrants and Ethnic Minorities in Europe (HOME).
- 2007-2011. **Principal Researcher** (PI) of the national project 'Public health policies and therapeutic practices: suffering and treatment strategies of migrants in the Greater Lisbon area' (PTDC/ANT/65857/2006), funded by the Portuguese Science Foundation (FCT). Budget: 58.940,00€
- 2007-2009. **Principal Researcher** (PI) of the national project 'Migrants and Mental Health: The Construction of Cultural Competence', funded by the High Commissioner for Immigration and Intercultural Dialogue, Portugal (12.350€).
- 2006-2008. **Researcher** of the project 'Oral Traditions, Museums and Possession Rituals', funded by CNR-ICCTI, Italian Ministry of Foreign Affairs and University of East Piemonte Amedeo Avogadro. Principal Researcher: Prof. Alice Bellagamba.
- 2006-2008. **Researcher** of the project 'Identity, conflicts and interethnic solidarity in Africa', funded by CNR-ICCTI, University of Turin and University of East Piemonte Amedeo Avogadro (Italy). Principal Researcher: Prof. Alice Bellagamba.
- 2006-2007. **Researcher** in the individual post-doc project. SFRH/BPD/26987/2006. CRIA/ISCTE-IUL. Portugal.
- 2006-2008. **Researcher** of the project 'Religions as Complex Systems. Dynamic of Inter-religious Encounters', funded by University of Turin (Italy), MIUR Italian Ministry of Education, University and Research. Principal Researcher: Prof. Francesco Remotti
- 2005-2007. **Researcher** of the project 'The body between decomposition and memory: anthropological and archaeological perspectives', funded by Universities of Turin, Milan, Venice and Bologna (Italy), MIUR Italian Ministry of Education, University and Research. Principal Researcher: Prof. Francesco Remotti.
- 2003-2005. **Researcher** of the project 'Places of the deaths and places of the alive ones: anthropological perspectives', funded by Universities of Turin, Milan, Venice and Bologna (Italy), MIUR Italian Ministry of Education, University and Research. Principal Researcher: Prof. Francesco Remotti.
- 2003-2006. **Researcher** in the individual post-doc project. SFRH/BPD/13561/2003. CEAS/ISCTE. Portugal.
- 2003-2005. **Researcher** of the project 'Tanathometamorfosis. The body in comparative perspective', funded by Universities of Turin, Milan, Venice and Bologna (Italy), MIUR Italian Ministry of Education, University and Research. Principal Researcher: Prof. Francesco Remotti.
- 2002-2003. **Principal Researcher** (PI) of the project 'Multimedia Platform for African Cultures', funded by CEA, Centre for African Studies, Turin, Italy.
- 2001-2003. **Researcher** of the project 'Antropopoiesis. Processes of construction of the human being in a multicultural perspective', funded by Universities of Turin, Milan, Venice and Bologna (Italy), MIUR Italian Ministry of Education, University and Research. Principal Researcher: Prof. Francesco Remotti.
- 2000-2001. **Principal Researcher** of the Bijagós Art Collection: an Anthropological Project founded by Museu Nacional de Etnologia (MNE), Lisbon. Tutor: Prof. Joaquim Pais de Brito.

FIELDWORK EXPERIENCE

- Since 2017. Lisbon, Portugal (research on Anthropology of the Post-Human Body; Cosmetic and Pharmaceutical Citizenship; Ethnic Aesthetic Surgery and Whitening in the Atlantic Triangle)
- Since 2016. Lisbon, Portugal (research on Urban Anthropology, Ethnography-based Art; Creativity; Cultural Heritage-led urban regeneration)
- Since 2015. Lisbon, Portugal (research on Care and crisis; Immigration and new moral economies of benevolence in Portugal).
- 2014. Natal, RN, Brazil (research on Medical Anthropology, Body and Racialization)
- 2008-2014. Lisbon, Coimbra, Porto e Faro, Portugal (research on the Social Care Sector and Transcultural Mental Health).
- 2003-2007. Lisbon, Portugal (research on Migration and Public Health).
- 2000-2002. Bubaque, Archipelago of Bijagós, Guinea Bissau (research on emotions, illness narratives and health seeking behaviour).
- 1996. Bubaque, Archipelago of Bijagós, Guinea Bissau (research on gender representations and initiation rituals).
- 1994. Bubaque, Archipelago of Bijagós, Guinea Bissau, (research on women's spirit possession).
- 1993. Bubaque, Archipelago of Bijagós, Guinea Bissau, (research on women's spirit possession).

APPLIED AND PRACTICE-BASED RESEARCH

- 2018. **Consultant IOM** (International Organization of Migration), Lisbon.
- 2003-2018. **Consulting and vocational training diploma** directed at professionals from the Health, Education and Social Assistance areas, in Italy, Portugal and Brazil.
- 2013-2018 Member of the **scientific coordination** of the “Centro de Etnopsicologia Clínica” (transcultural psychological care service for immigrants and refugees), (ISPA-IU and ICS-ULisboa Portugal).
- 2013. **Supervision and collaboration** in the Cultural Mediation Programme (ACIDI, Lisbon) Project: Immigrants Mental Health (ACIDI, Lisbon).

OUTREACH AND DISSEMINATION

- 2018. **Juror** of the Travessias Session OM2018, Festival Olhares do Mediterrâneo Cinema no Feminino, CRIA Lisboa.
- 2015. **Founding member**, Paratissima International Network <http://paratissima.international/>
- 2015. **Artistic Direction and Scientific Coordination**, Ethnography-based Art Festival Paratissima Lisboa <http://www.paratissima.pt/>
- 2017. Collaboration with the **Todos Festival** 2016, *Mas está tudo louco?* Rádio Aurora, Mental Health, Cultural and Clinical Mediation and Social Sciences, Hospital Miguel Bombarda.
- 2015. **Consultant**, Project “Tante voci per una storia. Racconti di integrazione culturale in Valle di Susa” – ethnography-based art and heritage. Compagnia di San Paolo. Centro Culturale Diocesano di Susa
- 2015. **Consultant**, LX Filmes – Documental Films on the Bijagós Islands.
- 2014 (15/10-7/11) **Artistic Direction and Scientific Coordination** of the ethnography-based art Exhibition *Woundscape Brazil – Diálogos entre Antropologia e Arte*, Pinacoteca do Estado, Natal RN.
- 2014-2015. **Artistic Direction and Scientific Coordination** of the ethnography-based art Exhibition *Passeio Literário da Graça*. Funded by the Lisbon Municipality.
- 2013 (16/11-24/11) **Artistic Direction and Scientific Coordination** of the ethnography-based art Exhibition *Shrines of Citizenship* (Art Exhibition/Research Residency and Public Engagement Event) Ethnographic Terminalia, 112th AAA Annual meeting, Chicago IL.
- 2013 (17/7-20/7) **Organization, Scientific Coordination and Commission** of the ethnography-based art Exhibition “*NOOR. Mouraria Light Walk*”, funded by the Lisbon Municipality.
- 2013. **Organization, Scientific Coordination and Commission** of the ethnography-based art Exhibition *Woundscape. Suffering, Creativity and Bare Life*. USP, CAPES, MNE PORTUGAL, Centro Maria Antonia, São Paulo, Brazil.
- 2012. **Organization, Scientific Coordination and Commission** of the ethnography-based art Exhibition *Woundscape. Suffering, Creativity and Bare Life*. CRIA, ISCTE-IUL, FCT, ACIDI, Lisbon Municipality.
- 2013. **Founder and Member of Board of Directors**, EBANOCollective – *Ethnography Based Art Nomad Organization*. www.ebanocollective.org
- 2013-2018. **Collaboration** with Le Monde Diplomatique, Expresso, Il Manifesto and others newspapers in Italy and Portugal.
- 2013-2018. **Webpages** of ethnography-based art (Concept and Design): www.ebanocollective.org/; www.paratissima.pt/; <http://paratissima.international/>.

SCIENTIFIC MANAGEMENT

- 2018. **Referee for ERC funding calls**. Member of the Evaluation panel ERC Consolidating Grant 2018 in the field of Culture and Cultural Production (SH5), chaired by Professor Angela Esterhammer (University of Toronto).
- 2018. **Referee for FCT funding calls**. Member of the Evaluation panel FCT Phd Grants 2018 in the field of Anthropology, chaired by Professor Susana Mato Viegas (ICS-ULisboa).
- 2010-2013. **Member of Board of Directors**, APA – Portuguese Association of Anthropology.

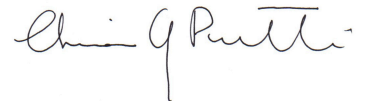
LANGUAGE SKILLS

Italian: mother tongue.

Fluent (speaking, reading and writing): Portuguese, English, Cape Verdean Creole, Guinea Bissau Creole

Good (speaking, reading and writing): French, Spanish

Others Language skills: Latin, Ancient Greek



Lisbon, 23/03/2019