

Xiangmin Huang

PHD CANDIDATE · ANTHROPOLOGY

Institute of Social Sciences, University of Lisbon (ICS-ULisboa), Portugal

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Education

Instituto de Ciências Sociais, Universidade de Lisboa

Lisbon, Portugal

PHD CANDIDATE IN ANTHROPOLOGY

2024–present

- Supervisors: Prof. Dr. Maria Clara Ferreira de Almeida Saraiva (ICS, Universidade de Lisboa) and Dr. Irene de Assunção Raposo Rodrigues (ISCSP-ULisboa)

China Academy of Art

Hangzhou, China

MASTER OF FINE ARTS

2020–2024

- Master's thesis: *Folk Wisdom: A Study of the Pagode de Seak Kam Tong Hang Tai in Macau, China.*

Xiamen University

Xiamen, China

BACHELOR OF FINE ARTS

2015 - 2019

Research Interests

- Anthropology of religion
- Heritage studies
- Macau studies
- Ethnography
- Tourism and ritual practice

Publications

EDITORIAL REVIEW

Manuscript on spatial tactics and religious heritage in Macau. Under editorial review for the conference “Experience and Expertise of Glocalised Heritage,” CY Cergy Paris University, 1–2 June 2023.

IN PREPARATION

Manuscript on Taishan Shigandang and spatial practices in Ping Xiang and Macau. In preparation.

Manuscript on ritual, redistribution, and moral economy in Macau's religious festivals. In preparation.

Fellowships, & Grants

2025 CCCM-FCT PhD Research Scholarship, Macau Scientific and Cultural Centre (CCCM) and
September Fundação para a Ciência e a Tecnologia (FCT)

Selected Exhibitions and Curatorial Projects

Exhibition project, China Academy of Art

Hangzhou, China

THE MEASURE OF RITUAL: TEMPLE REGULATIONS AND REGIONAL ARCHITECTURE

Jan–May 2024

Exhibition project (site: Macau), China Academy of Art

INTER WORLD VIEW 2023: OBJECT · BELIEF – TRANSCENDENCE AND ABANDONMENT OF OBJECT-SELF

Macau / Hangzhou, China

Nov 9–13, 2023

Exhibition project, China Academy of Art

AUTHENTIC HISTORIES AND NATIONAL CRAFT: CHINESE CERAMIC PAINTING EXHIBITION

Hangzhou, China

Jan–Apr 2023

Fieldwork Experience

2020–present **Ethnographic Fieldwork in Macau**, Focused on religious heritage spaces, ritual practices, temple regulations, and interactions with tourists and practitioners *Macau SAR*

Relevant Professional Experience

- 2020–2021 **Exhibition Intern**, National Museum of China – Curatorial research, audience studies, and exhibition installation *Beijing, China*
- 2021–2022 **Curatorial Project Manager**, Shenzhen Illustration Association – Managed material sourcing and coordinated exhibition installation *Shenzhen, China*
- 2022–2024 **Exhibition Assistant**, Crafts Museum, China Academy of Art – Heritage and ritual-related exhibition projects *Hangzhou, China*

Conference Presentations

Conferências da Primavera 2024 – CHINA CCCM

AN OVERVIEW OF MACAU ARCHIVES RESEARCH

Lisbon, Portugal

March 2024

Academic Service and Memberships

- 2023–present **Secretary and Board Member**, Macau Association for the Study of Popular Beliefs and Folk Practices *Macau SAR*