

Daniel Barroca

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Research Interests: Ethnographic Image, Anthropology of Images, Visual Anthropology, Visions and Dreams, Drawing, Documentary Cinema, Fine Arts, History of Art, Portuguese Colonial War, Peasant Studies, Guinea-Bissau.

Education:

- PhD candidate in Anthropology, DANT.Ulisboa - Instituto de Ciências Sociais (ICS), supervised by Ricardo Roque and co-supervised by Nancy Rose Hunt and Richard Kernaghan. Ongoing.
- MA in Anthropology, University of Florida - Gainesville, 2016/18
- Home Workspace Program, Ashkal Alwan/E-flux, Beirut, 2013/14
- Rijksakademie van Beeldende Kunsten, Amsterdam, 2010/12
- Programa de Criação e Criatividade Artística (Post-graduate Studio Program), Calouste Gulbenkian Foundation, Lisbon, 2006
- Projeto Individual de Artes Plásticas (Post-graduate Independent Program), Ar.Co, Lisbon, 2001/02
- Licenciatura (BA) em Artes Plásticas (Pre-Bologna degree), ESAD.CR, Caldas da Rainha, 1996/2001

Prizes, Grants, Scholarships, Residencies (selection):

- PhD full scholarship – Foundation for Science and Technology (2021.05651.BD), 2021.
- Prize for the production of documentary films, Portuguese Film Institute (Instituto para o Cinema e Audiovisual - ICA), 2018.
- Goggin Award, Department of Anthropology, University of Florida, 2018.
- Research award, Center for European Studies, University of Florida, 2018.
- Travel Award, Center for African Studies, University of Florida, 2017.
- Fulbright Scholarship, Master's degree at UF, 2016.
- Triangle Network 4th Edition, Hangar, Lisbon, 2015.
- Beca de Artes Plásticas, Botin Foundation, Santander, SP, 2014/15.
- The Drawing Center – Open Sessions, New York, 2013/15.
- Casa Tomada, sponsored by the EDP Foundation, São Paulo, 2012.
- Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, Amsterdam, 2010/12.
- QBox Gallery Residency Program, Athens/Kea, 2009.
- Künstlerhaus Bethanien International Studio Program, Berlin (Bolsa João Hogan - Calouste Gulbenkian Foundation), 2007/08.

- Runner Up Award in Experimental Film Category, IFCT, Washington DC, 2008.
- Prémio União Latina para a Jovem Criação em Artes Plásticas 2003/04_ Resident artist at the Spanish Academy in Rome, 2004.

Publications (selection):

- Barroca, Daniel. 2005. *Estilhaço*. Lisboa: Assírio & Alvim: Fundação Carmona e Costa.
- . 2008. *Soldier Playing with Dead Lizard*. Berlin: Künstlerhaus Bethanien.
- . 2017. “Drawing and Undrawing My Genealogy.” In *(Re)Imagining African Independence: Film, Visual Arts and the Fall of the Portuguese Empire*, edited by Maria do Carmo Piçarra and Teresa Castro. Oxford: Peter Lang.
- . 2018a. “Daniel Barroca.” In *O Que é o Arquivo?*, edited by Inês Sapeta Dias, Susana Duarte, and Maria do Mar Fazenda. 27–42. Lisboa: Documenta.
- . 2018b. “Uma Montagem Por Atrações.” In *Descolonizações - Reler Amílcar Cabral, Césaire e Du Bois No Séc.XXI*, edited by Manuela Ribeiro Sanches, 161–72. Lisboa: Edições 70.
- . 2020a. “Albano Mendes, Ramon Sarró e Ana Temudo – O Museu Etnográfico Nacional Da Guiné-Bissau: Imagens Para Uma História.” *Midas* 12. <https://doi.org/10.4000/midas.2376>.
- . 2020b. “Nothing Lasts Forever, but Some Things Burn for Ages.” In *Imagens&Arquivos. Fotografias e Filmes*, edited by Teresa Mendes Flores, Sílvio Marcus de Souza Correa, and Soraya Vasconcelos, 98–107. Lisboa: ICNOVA. <https://doi.org/10.34619/eg8k-sjem>.
- . 2020c. “Terramoto, Sombra, Corpos Explosivos: Imagens Do Kyangyang Da Guiné-Bissau.” *Convocarte, Revista de Ciências Da Arte* 10 (Arte e Loucura): 241–56.
- . 2021. “Smoke, Dust, and Blood.” *African Arts* 54 (3): 62–67.
- . 2022a. “Kutubala, Espanto e Esquecimento.” *Inland Journal*, no. 33.
- . 2022b. “Mud, Water, Dog, Path, Tree, Sky, Vultures, Blood, Fire.” *Archivo Papers Journal* 2 (1): 89–101.
- Barroca, Daniel, Daniel Fernandes, Catarina Lopes Vicente, and Rui Castanho. 2020. *Nas Paredes Desta Casa*. 100th ed. Fundão, Portugal: Associação Luzlinar.

Lectures, talks and roundtables:

- with Catarina Laranjeiro, *Fire in the Mud: a film by Catarina Laranjeir and Daniel Barroca about the experience of war in the south of Guinea-Bissau*, EASA 2020, Lisbon, 2020.
- with Catarina Laranjeiro, *Visões de Guerra e contracultura*, ZDB, Lisbon, 2020.
- *The intimate experience of a visual archive*, Carter Conference, University of Florida, Gainesville, 2018.
- with Catarina Laranjeiro, *Who was sitting on his head?*, African Studies Association (ASA) annual meeting, Chicago, 2017
- with Catarina Laranjeiro, *Who was sitting on his head?*, 1st Colleex workshop, Lisbon, 2017
- with Catarina Laranjeiro, *Abrir Camino / Cerrar el cuerpo*, Cátedra de Antropologia, UCR, San Jose, 2017

- with Pablo Hernandez, *Fotografia de Guerra*, Facultat de Bellas Artes, UCR, San Jose, 2017
- *O que é o Arquivo?*, Centro de Arte Moderna/Fundação Calouste Gulbenkian, Lisbon, 2017
- *Liberation Struggles*, University of Reading, Reading, 2016
- *Artist Talk*, Vila Nova da Barquinha, Galeria Municipal, 2015
- *Dislocating Europe*, Centro de Estudos Comparatistas, Faculdade de Letras, Lisbon, 2013
- *Lonely Fingers*, Abteiberg Museum, Mönchengladbach, 2013
- *Artist Talk, Theorizing the Portuguese Colonial Experience*, Companhia das Culturas, Castro Marim, 2013
- *Encontros para Além da História*, CIAJG, Guimarães, 2012
- *Sequences of memory, silence and war*, Galleri Image, Aarhus, DK, 2010
- Masterclass, Mobil Home, Tavira, 2010
- *Artist Talk*, ISCTE, Faculdade de Arquitectura, Lisbon, 2009
- *A recriação de conteúdos através da apropriação de imagens*, Festival Numero-Interfaces / Faculdade de Belas Artes, Lisbon, 2008

Solo Exhibitions (selection):

- *Refusal of the Image*, curated by Tatiana Mouarbes, Hunter College Art Galleries, New York, 2015
- *Circular Body*, curated by Laure de Selys, De La Charge, Brussels, 2015
- *On the destruction of the destruction*, Escritório, Lisbon, 2014
- *A Scratched Line*, curated by João Pinharanda, Galeria do Parque, Vila Nova da Barquinha, 2013
- *Riot*, Galeria Fernando Santos, Oporto, 2011
- *Dripping Hand*, curated by André Sousa and Mauro Cerqueira, A Certain Lack of Coherence, Oporto, 2010
- *Interval*, curated by Nuno Faria, Galeria de Arte Convento Espírito Santo, Loulé, 2010
- *The Covered, Erased or Destroyed Films*, curated by Beate Cegielska, Galleri Image, Aarhus, 2010

Group Exhibitions & Screenings (selection):

- Resistência Visual Generalizada. Livros de Fotografia e Movimentos de Libertação: Angola, Moçambique, Guiné-Bissau e Cabo-Verde, curadoria de Raquel Schefer e Catarina Boieiro, Galeria do Torreão Nascente da Cordoaria Nacional, Lisboa, PT, 2022
- Resistência Visual Generalizada. Livros de Fotografia e Movimentos de Libertação: Angola, Moçambique, Guiné-Bissau e Cabo-Verde, curadoria de Raquel Schefer e Catarina Boieiro, INHA, Paris, FR, 2021

- *El Imperio de la Ficción*, curated by Ana Pinho, MELAC, Badajoz, 2021
- *9Kg of Oxygen*, curated by André Sousa and Mauro Cerqueira, Biblioteca Municipal, Porto, 2019
- *Stray Gods*, curated by Marta Mestre and Gonçalo Pena, Galeria Graça Brandão, 2019
- *War a way of seeing*, curated by Ana Cristina Cachola, MACE, Elvas, 2018
- *Puxar pela Língua*, curated by Cecile Bourne-Farrell, Air 351, Cascais, 2018
- *Interstitial*, curated by Miguel Von Hafe Pérez, Núcleo de Arte da Oliva, São João da Madeira, 2018
- *Le Portugal Au Front: Visions D'Artistes (1918-2018)*, curated by João Pinharanda, Musée des Beaux-Arts d'Arras, Arras, 2018
- *Quote / Unquote*, curated by Ana Anacleto e Gabriela Vaz Pinheiro, MAAT, Lisbon, 2017/18
- *The Brain Loves the Brain*, organized by Daniel Barroca, MADC, San Jose, 2017
- *THEM OR US!*, curated by Paulo Mendes, Galeria Municipal do Porto, Oporto, 2017
- *The New Normal*, organized by Murat Adash and Iba Farhat, The Hangar, Umam & Dawawine, Beirut, 2017
- *(Co) Habitar*, curated by Giulia Lamoni, Filomena Serra e Margarida Brito Alves, Casa da América Latina, Lisbon, 2016
- *Rendering the Real*, curated by Benjamin Weil and Alexandra Laudo, Botín Foundation, Santander, 2016
- *Au Sud D'Aujourd'hui*, curated by Miguel von Hafe Perez, Calouste Gulbenkian Foundation, Paris, 2015
- *Name it by trying to name it*, curated by Nova Benway and Lisa Sigal, The Drawing Center, New York, 2015
- *Hunter Time*, curated by Arjuna Neuman, ITP, Jackson, 2015
- *Through the eyes of a fish*, curated by João Laia, Videoex, Zurich, 2015
- *A Museum of Immortality*, curated by Anton Vidokle, Ashkal Alwan, Beirut, 2014
- *Whistling in the dark*, curated by Aischa Berg, Workshop Gallery, Beirut, 2014
- *Lessons about darkness*, curated by Nuno Faria, CIAJG, Guimarães, 2013
- *Film*, curated by Mário Micaelo, Solar, Vila do Conde, 2013
- *Conversation Pieces – Lonelyfingers*, curated by Suzanne Titz, Museum Abteiberg, Mönchengladbach, 2013
- *Rxy*, curated by Anna Babini, Galleria Comunale della Molinella, Faenza, 2012
- *Complexo Flexor*, curated by Kiki Mazocheli, Gramatura, São Paulo, 2012
- *O Efeito da Frase*, curated by Ana Maria Maia, Museu Murillo La Greca, Recife, 2012
- *Cinema: New Device*, curated by Karina Karaeva, NCCA, Moscow, 2012
- *Atlantic Ocean - Portuguese and Brazilian Film/Video Art*, curated by Marisol Tirelli Rivera, Tesol International, New York, 2011
- *Tromp Le Monde*, curated by Thomas Raat, Transit, Mechelen, 2011
- *Not Yet / Ainda Não*, curated by Filipa Ramos and António Contador, The Barber Shop, Lisbon, 2011

- *Res Pública*, curated by Leonor Nazaré and Helena de Freitas, Fundação Calouste Gulbenkian, Lisbon, 2010