

# Federica Manfredi

MA in Cultural Anthropology and Ethnology

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## EDUCATION

From September 2016: **PhD candidate** at the Institute of Social Sciences (Instituto de Ciências Sociais - ICS), Lisbon University. Specialist subject: Medical Anthropology. (PhD fellowship by FCT).

February-May 2019: Junior visiting scholar at the University of Turin. PhD Program in Psychological, Anthropological and Educational Science.

August 2013: Summer school in “The construction of the maternity. History, Science and Feminist Reflection”, (Research training focussing on Gender History and Anthropology of the body), **SIS, Società Italiana delle Storiche**, Fiesole (fully funded expenses by SIS).

December 2009-January 2011: Catholic University of Sacro Cuore, Rome (Italy), Post Master’s degree in **Migration, Culture and Psychopathology**. Awarded highest distinction.  
Final thesis title: Funeral rites in a migrant perspective in contemporary Italy.  
Methodology: qualitative search with semi-structural interviews and data analysis .

November 2007-November 2009: Turin University, **Master of Arts in Cultural Anthropology and Ethnography**. Awarded highest distinction (note: 110 cum laude).  
Final thesis title: Body suspensions rites in contemporary Italy. A rising sub-culture. Supervised by prof. Francesco Remotti and prof. Mario Piantelli.

August 2009: Summer school in “According/against culture. Bodies in balance between public sphere and gender relations”, (Research training focussing on Gender History and Body Anthropology), **SIS, Società Italiana delle Storiche**, Fiesole (fully funded expenses by University of Turin).

September 2008-June 2009: **Unicef University school** in "Education of human rights".  
Final thesis: *Genital mutilations: from mothers to daughters*.

September 2004-November 2007: Turin University, **Bachelor of Arts in Intercultural Communication** (note 109/110).  
Final thesis title: Italian for children. An anthropological study of a Lyon migrant ghetto. Supervised by prof. Stella Peyronel.

## **AREAS OF RESEARCH**

Anthropology of the body: body modification and mutilation, tattoo and piercings, scarifications and body suspensions, ritual of passage, sacrifice, medical anthropology, emotional anthropology and experimental ethnography.

Gender Studies, women's right, gender violence, female genital alteration, child abuses in rural contexts.

Anthropology of Death, thanatology, History of death ritual in Western and Indian societies.

## **LANGUAGE SKILLS**

Italian (native speaker)

French (near-native speaker)

English (excellent)

Spanish (good)

Portuguese (beginner)

## **AWARDS AND PRIZES**

PhD Fellowship by “Fundação para a Ciência e a Tecnologia”, the Portuguese national founding agency for science, research and technology. October 2017 - September 2021.

Scholarship by Lisbon University for doctoral tuition fees. October 2016 - June 2017.

DONNA Award by “Donne In Movimento” Association for the promotion of awareness about domestic violence against women. March 8th 2015.

“Master dei Talenti Neolaureati”<sup>1</sup> Award for outstanding university achievement. CRT bank funding for internship at AGRIDEA, Lausanne (Switzerland). November 2010 - December 2011.

Scholarship (fully founded expenses) offered by the University of Turin for taking part in the CISL summer school “Società Italiana delle Storie”, 21-26 August 2009.

Yatra Onlus Award in order to participate in a fieldwork in Ranchi (Jharkhand, India) and provide anthropological support to the local team studying Adivasi minority. Production of the ethnographical documentary “Ranchi's Invisible People”. December 2007-March 2008.

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<sup>1</sup>Master dei Talenti Neolaureati is an awarded programme founded by CRT Bank (Cassa di Risparmio di Torino). The programme provides excellent Italian graduate students with financial support for internship in international companies based all over the world.

“Concorso per giovani fotografi sulle Pari Opportunità” Award, 5 December 2007. Picture selected for the “Calendario cittAgorà 2008” by Turin Municipality in order to represent the Muslim minority in the city. Pictures title “Forme diverse di uno stesso nome” (selected for the 2008 calendar) and “Studentessa universitaria velata” (selected for the art exhibition).  
<http://www.comune.torino.it/cittagora/concorso>.

## **PUBLICATIONS**

### **Single-authored book/Monograph:**

2014, “I volti celati di Civitavecchia. Un’antropologa sulle tracce del Venerdì Santo”, Etruria Arti Grafiche press, Civitavecchia (Italy), 189 pages. Promoted by ‘Cassa di Risparmio di Civitavecchia’ foundation.

### **Peer-reviewed articles:**

2018, “Note di campo sull’elaborazione del lutto nell’Italia contemporanea: riflessione sui tatuaggi commemorativi e ipotesi di auto-poiesi”. In Nizzo, V. (ed.) *Antropologia e archeologia a confronto: archeologia e antropologia della morte. 2. Corpi, relazioni e azioni: il paesaggio del rito*, Roma, Editorial Service System, pp. 525-534.

2017, “Saper accompagnare. Una proposta formativa per ripensare la morte in prospettiva antropologica”, *NEU - Periodico dell’Associazione Nazionale Infermieri Neuroscienze*, 3, pp. 66-73.

2017, “Body symbols: the use of body in an anthropological perspective”, *Thinking Symbols - Interdisciplinary Studies*, ACTA ARCHAEOLOGICA PULTUSKIENSIA Vol.6, Pultusk Academy of Humanities Press, pp. 187-192.

2017, “Making the body of the Pharaon: an anthropo-poietical approach for the Pyramid text”, *Thinking Symbols - Interdisciplinary Studies*, ACTA ARCHAEOLOGICA PULTUSKIENSIA Vol.6, Pultusk Academy of Humanities Press, pp. 241-250 [co-authored with Joanna Popielska-Grzybowska].

2017 “Jusqu'aux limites de soi. Trances et procession du Vendredi Saint dans une petite ville italienne”, AFEA Congress (Association française d’ethnologie et d’anthropologie) *Démesure*, Toulouse-Jean Jaurès University, Toulouse, pp. 282-290.

2017, “An Adult Workshop On Re-thinking Death. An anthropological experience of lifelong education through the taboo of the end of life”. In Gogolewska-Tośka, M., Szymanska, M. (eds.), *Człowiek-edukacja-społeczeństwo. Wybrane zagadnienia I problemy*, Inter-ibook, Kampinos, pp. 173-182. ISBN 978-83-7549-310-8

2017, “Il lutto e la memoria incisi sulla pelle. Riflessioni su una nuova ritualità funebre”, in *Studi*

*tanatologici*, n. 8, pp. 50-69, Turin, Fondazione Fabretti, ISBN 978-88-94-00-6841

2016, "Imparare a volare: note di campo sulle sospensioni corporee", in *Etnografia e ricerca qualitativa*, n. 3, pp. 497-512, Bologna, Il Mulino. ISBN 978-88-15-26199-1

2016, "The participatory video. An identity definition workshop", In Educare On-line review "Humanistyczne Kształcenie, w teorii i w praktyce. Wybrane Zagadnienia", Pultusk (Poland), pp. 294-309, ISBN: 978-83-944619-0-4

2014, "Addomesticare la morte: un'interpretazione antropologica del tatuaggio", in *International conference Seeing beyond in facing death* (Vedere Oltre. La spiritualità dinnanzi al morire: dal corpo malato alla salvezza), 25-28th September, Padua (Italy), p. 70, ISBN 978-88-6938-002-0

2014, "Una lettura antropologica del rimpatrio delle salme: quando spegnersi in Italia è sinonimo di 'cattiva' morte", in *Decimo Rapporto dell'Osservatorio Romano sulle Migrazioni*, Rome (Italy), pp 151-159, ISBN 978-88-6480-054-7

2013, "No names, no memorials. The migrants' invisible deaths", in *Studies on Disasters, Catastrophes and the Ends of the World in Sources*, ACTA ARCHAEOLOGICA PULTUSKIENSIA Vol. IV, Pultusk Academy of Humanities Press (Poland), pp 201-203, ISBN 978-83-7549-210-1

2012, "Death and body modification: new body rituals in contemporary Italy", in *Dying and Death in 18th-21th Century Europe, International Conference 5th Edition*, Annales Universitatis Apulensis, Serie Historica, Alba Iulia (Romania).

2011, "Mourir en tant que migrant: thanato-politiques et thanato-pratiques de l'Italie contemporaine", in *Dying and Death in 18th-21th Century Europe, International Conference 4th Edition*, Annales Universitatis Apulensis, Serie Historica, Alba Iulia (Romania), pp 389-413, ISSN 1453-9306

2011, "Il crollo del cliché: la nuova generazione di contadini svizzeri", in *Contadino Ticinese*, n.47, pp 6-8, S. Antonino (Switzerland).

#### **Forthcoming articles:**

"Learning to fly: a story tale for my three years old son. An unconventional ethnographic restitution on a creative ethnography on body suspensions". Irish Journal of Anthropology. Special Issue: Creative Ethnography: Epistemologies, Pedagogies, Possibilities.

"Being hanged by hooks is an unspeakable experiences. Fieldwork notes on sensory challenges and experimental forms of self-narrative during the study of the body suspensions in contemporary Europe". In V. Dassié, A. Fanio, M-L. Gélard, C. Isnart, F. Molle (eds.), *Sensorial collections Research-Museum-Art*, Book series Univers sensoriels et sciences sociales - Petra Publisher.

“Passports powers. Anthropological considerations on crossing borders based on fieldwork-notes from an ethnography on Italian bureaucracy on returning-remains”. Journal of Political Studies, Palermo University Press.

“Mobbing in Switzerland family domain: the invisible work of woman in the agricultural context”, Anthropologies - Anthropology Journal of Mensa’s Anthropology SIG, v.2, 2, pp. (2.200 words, 2018) ISSN 2059-0946

“Vincoli d’amore tra le Alpi. Note di campo sull’ineguaglianza di genere e di generazione in ambito rurale”, *Romarché Congress: Amor*, 26-28 May 2017, Rome (2018, 21.500 words).

“When words are not enough. Considerations among an anthropological narrative based on body engagement and a carnal use of emotions”, in the Fourth Interdisciplinary Conference: Verbal, Visual and Scientific Narratives, Pultusk (2017, 7.900 words).

### **INVITED LECTURES**

“Methodology of qualitative interviews in the ethnographical practice. A role-play exercise”, lecture presented to MA students, “Area and Global Studies for International Cooperation” course. 14 May 2019, University of Turin (Italy).

“La memoria ritrovata, viaggio alla scoperta della storia di Civitavecchia - Piazza Leandra -”, Cultural public event “Percorsi 2017”, 22 September 2017, Civitavecchia (Italy).

“Processes of self-construction through flesh and blood manipulation”, International Scientific Conference “Identity in Culture”, 19-20 October 2017, Limanowa (Poland).

“Per delle sospensioni a regola d’arte...”, 13th Suscon Festival, 17-19 September 2017, Tirrenia (Italy).

“Ethnography based art project: per delle sospensioni a regola d’arte...”, 12th Suscon Festival, 18-21 September 2016, Tirrenia (Italy). Fully founded expensed.

“Which kind of gender violence? An anthropologist gender lecture of female genital mutilation in contemporary Italy”, International Conference *Violence in life contemporary human being - I react when I see*, Pruszków (Poland), 23th December 2014. Fully founded expensed.

“Body Symbols. The use of body in an anthropological perspective”, 10th Suscon Festival, 11-15 September 2014, Tirrenia (Italy). Fully founded expenses.

“Trance, vita e morte. La processione del Venerdì Santo di Civitavecchia”, 11 April 2014, Lion Club Civitavecchia-Santa Marinella Host, Civitavecchia (Italy).

“Il genere, la violenza e le donne”, 8 March 2014, event: “Io dico no alla violenza sulle donne”, organized by Giovane Italia Association, Civitavecchia (Italy). Fully founded expenses.

“Trance experience. The Good Friday Procession as a case of study”, Pultusk Accademy of

Humanities (Poland), 9 November 2013. Fully founded expenses.

“A testimony from a winner of CRT Master dei Talenti Neolaureati Program”, Collisioni Festival, Novello (Italy), 27-28-29 March 2011. Fully founded expenses.

### **SELECTED PRESENTATION-CONFERENCE PAPERS**

“New practices and ancient roots. The raise of European body suspension in a comparative perspective”. City Rituals - Ritual Year Working Group of SIEF. 7-9 November 2018, Bucharest (Romania).

Attendance: “I limiti dell’identità. Incontro con Francesco Remotti”, conference organized by Centro Studi Argo, Turin 30 November 2018 (Italy).

Attendance: “Ugo Fabietti. Il lavoro dell’antropologo”, Università degli Studi di Milano (ITALY), 24-26 November 2018 (Italy).

“When the ethnographer arrives in a “suspended” family. Considerations from a fieldwork in progress between Italy, Norway and Portugal”. 15th EASA Biennial Conference, 14-17 August 2018, Stockholm University (Sweden).

“The Self under the skin: strategies of memory through the body”. 7th Ethnography and qualitative research conference, 6-9 June 2018, Bergamo (Italy).

“When words are not enough. Preliminary results from an anthropological laboratory on alternative forms of self-representation”, Fourth Interdisciplinary and International Conference “Verbal, Visual and Scientific Narratives”, Pułtusk Academy of Humanities, 4-6 September 2017, Pułtusk (Poland).

“Body’s application: cyborgs, trans-human technologies and body modifications in contemporary Europe”, EASA Medical Anthropology Network Meeting “Bodies in transition - power, knowledge and medical anthropology”, 5-7 July 2017, Lisbon (Portugal).

“Composing our words. An experimental workshop exploring alternative forms of self-expressions.”, open format intervention, 1st International Colleex Workshop, Ethnographic experimentation, an EASA network. 13th–15th July 2017, Jardim Botânico Tropical, Lisbon (Portugal).

“Vincoli d’amore tra le Alpi. Note di campo sull’ineguaglianza di genere e di generazione in ambito rurale”, IV Congress of Archeology and Anthropology “Amor”, RomArché 26-28 May 2017, Rome (Italy).

“Pain and blood, poems and drawing. Ethnography of a creative chain reaction”, International Conference “Futuros disputados”, VI Congress of APA (Anthropological Portuguese Association), 2-4 June 2016, Coimbra University (Portugal).

“Mobbing in Switzerland family domain: the invisible work of woman in the agricultural context

and violations of children rights in peasant dynasty”, Conference “Process and results of social-cultural transformation within family domain”, The County of Pruszków and the Polish Ministry of Labour and Social Policy, 28-29 October 2015, Pruszków (Poland).

“Jusqu’à la limite de soi. Notes de terrain sur la trance près d’une petite ville italienne”, 2nd International Conference “Démesure”, AFEA (Association française d’ethnologie et d’anthropologie), Toulouse University, 29 June-2 July 2015 (France).

“Il tatuaggio commemorativo. Note di campo sull’elaborazione del lutto nell’Italia contemporanea e ipotesi di auto-poiesi”, International Conference “Archeologia e antropologia della morte” RomArchè 2015, 20-22 may 2015, Stadio Domiziano of Rome (Italy).

“Body symbols. Making the body”, Third Interdisciplinary and International conference “Thinking Symbols”, 30 June-2 July 2015, Pultusk Academy of Humanities, Pultusk (Poland). Accommodation and inscription expensed.

“Humanizing death. An anthropological interpretation of tattoos as self-poiesi of contemporary Italy”, International Conference “Seeing beyond in facing death”, 25-28 September 2014, University of Padua (Italy).

“Performing death. The Good Friday Procession ritual in Civitavecchia”, Dying and Death Conference, Alba Iulia University, 26-28 September 2013, Alba Iulia (Romania).

“Body marks and death. Extreme body modification rituals”, Dying and Death Conference, Alba Iulia University, 6-8 September 2012, Alba Iulia (Romania). Scholarship for travel expenses.

“No name, no memorial. The tragedy of migrants around the Mediterranean Sea”, Second Interdisciplinary International Conference “Disasters, Catastrophes and the Ends of the World in Sources”, 25-27 June 2012, Pultusk Academy of Humanities, Pultusk (Poland).

Attendance: 3rd ANUAC Congress “Famiglie, genere, generazioni”, 7-9 November 2013, Turin University.

“Mourir en tant que migrant: thanatopolitiques et thanatopratiques de l’Italie contemporaine”, Dying and Death Conference, Alba Iulia University, 29 September-1 October 2011, Alba Iulia (Romania)

## **PROFESSIONAL MEMBERSHIPS**

EASA (European Association of Social Anthropologist)

Honorary member of the Scientific Pedagogical Society Committee EDUCARE, Pultusk (Poland).

APA (Anthropological Portuguese Association)

ANUAC (University National Association of Cultural Anthropologists)

ANPIA (Italian Professional Association of Anthropology)

### **WORK EXPERIENCE IN ITALY**

March 2019 Teaching experience on qualitative interviewing techniques using a participative methodology. Audience: MA students of “Area and Global Studies for International Cooperation” course at the University of Turin.

February 2017 - April 2017 Attendance at 28th course of "Riserva Selezionata" for the Italian Army in quality of Cultural Anthropologist. Achievement of the status of military officer, rank of Second Lieutenant.

December 2014-April 2015 Trainer and organizer of three-day workshop in Anthropology of Death for caregivers and volunteers of the A.D.A.M.O. association in Civitavecchia and Tarquinia (Rome district). During the workshop I employed a participative and inclusive methodology in order to foster constructive discussion about the taboo of death in the contemporary Italian culture and I proposed tools aiming to help participants in their daily activity of terminal patients care.

**Reference:** Massimiliano Riccio, president of ADAMO Onlus: [www.adamonlus.org](http://www.adamonlus.org)

March 2015-May 2015 Organizer of the public event in Civitavecchia “Anche le rose hanno le spine” [Even roses have thorns] in order to raise awareness about female domestic violence. (Civitavecchia, 8 March 2015), funded by the local association Donne In Movimento. Participant as scientific expert.

**Reference:** Marianna Galletti, president of DIM ([mariannagalletti@libero.it](mailto:mariannagalletti@libero.it))

October 2014-April 2015 Transcriber and data analyst at CNR (Consiglio azionale delle Ricerche) Institute of Trento, Science and Technology Department. I participate in a national qualitative program research programme for airport security.

**Reference:** Dr. Chiara Bassetti, Istituto Scienze e Tecnologie della Cognizione - Unità di Trento, Via alla Cascata 56/C Povo, 38123 Trento (TN) ([chiara.bassetti@unitn.it](mailto:chiara.bassetti@unitn.it)).

February 2013-June 2013 Data analyst at CNR (Consiglio Nazionale delle Ricerche) Institute of Padua at Psychology Department. I worked as a free-lancer on qualitative interviews, in order to point out the most relevant information for the resident team. I participated in ALIZ-E, an European research on the adaptive strategies for sustainable long-term social interaction.

**Reference:** Giulio Paci. Istituto Scienze e Tecnologie della Cognizione, Via Martiri della Libertà 2, Padova.

June 2010-August 2010 Internship at the Ariodante Fabretti Foundation in Turin.

I had the opportunity to cooperate with permanent staff in fundraising team and I worked on my own research project on migration, culture and psychopathology, in order to complete my post master course at the Università del Sacro Cuore (Rome).

**Reference:** Dr. Cristina Ana Vargas. Fondazione Ariodante Fabretti, C.so Turati 11C, Torino ([cristinavargas@fondazionefabretti.it](mailto:cristinavargas@fondazionefabretti.it))

October 2009 - February 2010 Cultural anthropologist and project manager at IBAF<sup>2</sup>, CNR Institute (Consiglio Nazionale delle Ricerche). I realized an anthropology research (including questionnaire and qualitative interviews) to analyse tourism trend in the Aniene valley (central Italy). I also developed a project aiming to promote environment sensibility in the local culture. As part of the project, I had the chance to develop my professional and communication skills within a multidisciplinary context and to learn how to address and solve pressing problems.

**Reference:** Marco Lauteri, IBAF, Villa Paolina, Viale Marconi 2, 05010 Porano (TR).

## **INTERNATIONAL WORK EXPERIENCES**

October 2018-September 2012 Member of the scientific team engaged in the project “EXCEL: The Pursuit of Excellence. Biotechnologies, enhancement and body capital in Portugal”. PI: Chiara Pussetti.

February 2017 Project-manager and proposer for a methodology seminar for first year doctoral students in Anthropology at ICS (Instituto de Ciências Sociais da Universidade de Lisboa), concerning techniques of investigation applied to qualitative interviews. Coordinator of the scientific activity and of participatory exercises.

**Reference:** João Vasconcelos, ICS PhD programe coordinator. vasconcelos.joao@gmail.com

December 2014 Special guest during the event “Violence in life contemporary human being – I react when I see”, promoted by the President of the Polish Republic in Pruszków, 23th December 2014.

Title of the lecture: *Violence against women. An anthropologist perspective on gender definition and female genital mutilation in contemporary Italy.*

**Reference:** Dr. Joanna Popielska-Grzybowska, Head Department of Ancient Cultures Department – Pultusk Academy, Poland. Tel: +48 23 692 98 93/600 705 344

November 2010- April 2012 Anthropology fieldwork in Lausanne (Swiss) in the governmental project PRN60. The project focused on gender equality in rural areas. As member of the social research team, I learned about key practical aspects of the work of anthropologists. I was responsible for the Italian region and I had the opportunity to participate in several international conferences, enabling the participants to present and share the results of our research. Ever since the beginning of my stay in Lausanne, I was involved in the team work: this is one of the most relevant aspects of this constructive experience, which enabled me to learn how to plan and develop my research properly and what information I should focus on at every stage of the research process. Most importantly; I learned how to use Nvivo system, an informatic software intend for the analysis of qualitative data in a quantitative perspective.

**Reference:** Valérie Miéville-Ott e Pierre Praz. Agridea, Av. des Jordils 1, Lausanne, Suisse.

December 2007-March 2008 Anthropology fieldwork in Ranchi (Jharkhand, India). Three-month stay in order to study Adivasi's culture and develop a project on visual anthropology. I was focused on the migration of Adivasi from the jungle to Ranchi city and their identity changes. The ultimate outcome of this experience was an ethnographic documentary about Adivasi's condition, *The*

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<sup>2</sup> Istituto di Biologia agro-ambientale e forestale.

*invisibles of Ranchi.*

September 2006-February 2008 Language teaching in a French primary school. I taught Italian culture and language to three-to-teen-year-old children in Lyon's ghetto. In the same period, I developed a urban anthropology research in the city's suburbs.

**Reference:** Marie Pierre Canard, Principal of *Le Moines* School, [mpcanard@club-internet.fr](mailto:mpcanard@club-internet.fr)

## **PERSONAL SKILLS**

2013: License of ACCOMPAGNATORE TURISTICO (Tourist guide license)

2012: Qualify in moderation competences for adult group. Schools in *La moderation, un art qui s'apprend*, Lausanne. This personal developing experience gave me more sensibility and competences as social interviewer and to managed new focused-group techniques.

2012: Qualification in video/film maker. As part of this experience, I was able to gain new skills for carrying out group-focus works and qualitative analysis of visual materials.

2010 Member of International Committee of the Red Cross (ICRC).

IT skills: Office (Word, Excel, Power Point, Photoshop, Internet Explorer, Movie Maker), Windows, Linux and Macintosh (Safari, Pages, Keynote, Numbers).

Knowledge of NVIVO, Dragon Fly, Transcriber and Tortoise (for data organization) and Edius Pro Video and Corel Video Studio (for film editing)