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RESEARCH IN URBAN POLICY VOLUME 11

CAN TOCQUEVILLE KARAOKE? GLOBAL CONTRASTS OF CITIZEN PARTICIPATION, THE ARTS AND DEVELOPMENT



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HOW CONTEXT TRANSFORMS CITIZEN PARTICIPATION: PROPOSITIONS

Filipe Carreira da Silva and Terry Nichols Clark

ABSTRACT

Eight propositions state how contexts shift citizen participation. Religion, consumption patterns, and varied political repertoires transform participation. Hierarchical, authoritarian contexts foster antiestablishment participation and protest activities. Trust only emerges from some contexts. Participation in the arts and culture vary with other contextual elements.

Keywords: Participation; politics; authority; religion; culture; arts