

Gianmarco Marzola

Profile

Date of Birth: 13th of May, 2019

Pronouns: he/his

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Academic Education

30/10/2020 – today

PhD in Anthropology

Social Sciences Institute, University of Lisbon

Av. Prof. Aníbal Bettencourt 9, 1600-189 Lisbon, Portugal

01/10/2013 – 14/12/2016

Master of Arts: 'Social and Cultural Anthropology'. Grade: 1,3 (A). 120 ETCS

Institute of Social and Cultural Anthropology, Freie Universität Berlin

Landoltweg 9-11, 14195 Berlin, Germany

01/08/2009 – 23/03/2012

Bachelor of Arts: 'Anthropological Sciences'. Grade: 110/110 cum laude (A+). 180 ETCS

Faculty of Letters and Philosophy, University of Bologna

Piazza San Giovanni in Monte 2, 40124 Bologna, Italy

Training

International Federation Red Cross/Red Crescent Online Courses:

1) Introductory Course to the Red Cross Red Crescent's Approach to Migration"

2) MMPAT – Mediterranean Migration: Protection and Anti-trafficking"

3) RFL-PSS. Module 1&2 – Restoring Family Links and Psychosocial Support in Emergency Situations with Adults and Children"

22/11/2021 – 28/11/2021

Training course for Humanitarian Information Analyst (HIAC)

International Federation of the Red Cross, National Training Center of the Italian Red Cross

Via Giancarlo Clerici 5, 20091 Bresso, Italy

29/04/2021 – 14/06/2021

Training course for disaster relief and protection of civil population

Italian Red Cross Society, Committee of Ferrara

Via cisterna del follo 13, 44121 Ferrara, Italy

01/10/2017 – 31/05/2018

Training courses for social workers and educators: 'General Psychology'; 'General Pedagogy';

'Labour rights' and 'Workshop of project management for social enterprises' (tot. 80 hours)

IRECOOP Emilia Romagna

Via De Pisis 43, 44121 Ferrara, Italy

23/11/2017 – 31/01/2018

First aid training course (tot: 12 hours)
IRECOOP Emilia Romagna
Via De Pisis 43, 44121 Ferrara, Italy

15/09/2012 – 31/10/2012

Teacher of Italian as foreign language. 'Certificato Didattica Italiano L2/LA – CeDILS' 90/100
Department of Cultural and Linguistic Studies. University of Venice
Ca' Bembo Dorsoduro 1075, 30123 Venice, Italy

Employment History

01/12/2021 – 15/12/2021

Position: Coordinator for protection of migrant population
Project: GNV Azzurra, Quarantine ship for migrants
Employer: Croce Rossa Italiana, Area Operazioni Emergenze e soccorsi (<https://cri.it>).
Address: Via Bernardino Ramazzini 31, 00151 Rome, Italy

28/07/2021 – 31/08/2021

Position: Coordinator for protection of migrant population
Project: SNAV Aurelia, Quarantine ship for migrants
Employer: Croce Rossa Italiana, Area Operazioni Emergenze e soccorsi (<https://cri.it>).
Address: Via Bernardino Ramazzini 31, 00151 Rome, Italy

02/05/2017 – 31/01/2020

Position: Social worker and educator
Project: Accoglienza Straordinaria, Extraordinary Reception Centers for Asylum Seekers
Employer: Società Cooperativa Sociale Matteo25 Onlus (<http://www.coopmatteo25.com>).
Address: Via Toscanini 11/A int. 2, 44124 Ferrara, Italy

12/06/2019 – 14/06/2019

Position: Trainer (Freelance)
Project: ARISE – Analysing Refugee Inclusion in Southern Europe. Erasmus+ Programme
Client: Associazione culturale Itaka Training (<http://www.itakatraining.org>)
Address: Via Omero 30, 89900 Vibo Valentia, Italy

14/10/2018 – 17/10/2018

Position: Trainer (Freelance)
Project: ARISE – Analysing Refugee Inclusion in Southern Europe. Erasmus+ Programme
Client: Associazione culturale Itaka Training (<http://www.itakatraining.org>)
Address: Via Omero 30, 89900 Vibo Valentia, Italy

03/03/2017 – 31/03/2017

Service: Ethnographic research (Freelance)
Project: 'Piazze d'Orti'. Urban regeneration programme 'Giardino Creativo'
Client: Consorzio Wnderkammer (<http://www.consorziowunderkammer.org>)
Address: via Darsena 57, 44122 Ferrara, Italy

01/02/2016 – 31/5/2016

Service: Film research and production assistance (Freelance)
Project: 'Bodies Into Numbers'
Client: Film.Tv.Studio (<https://www.studio-tv-film.de>)
Address: Bergmanstraße 102, 10961 Berlin, Germany

01/09/2015 – 18/10/2015

Service: Film Research and production assistance (Intern)

Institution: NewVisionMedia. Independent video production collective based in East Jerusalem (<http://lindapaganelli.me>)

Supervisor: Linda Paganelli (paganelli.linda@gmail.com)

Fieldwork

06/03/2015 – 28/03/2015

Position: Ethnographic interviews and archive research (student assistant)

Project: Um al-Houl 2016 Campaign, part of the broader South Qatar Survey Project 2012–2016

Employer: German Archeological Institute (www.dainst.org)

Address: Podbielskiallee 69–71, 14195 Berlin, Germany

03/09/2014 – 13/01/2015

Fieldwork: Ethnographic fieldwork in the occupied Palestinian Territories (West Bank) for the Master's Thesis: 'Talking about Martyrdom. An Ethnographic Study of the Martyrdom Narratives in the Post-Intifada West Bank'

Supervisors: Dr. Anita von Poser. (anitaposer@zedat.fu-berlin.de); Prof. Dr. Hansjörg Dilger (hansjoerg.dilger@berlin.de)

Institution: Freie Universität Berlin – Institute of Social and Cultural Anthropology

Address: Landoltweg 9 –11, 14195 Berlin, Germany

Volunteering

02/08/2020 – 03/09/2020

Position: Volunteer for protection of migrant population

Project: GNV Azzurra, Quarantine ship for migrants

Employer: Croce Rossa Italiana (<https://cri.it>).

Address: Via Bernardino Ramazzini 31, 00151 Rome, Italy

13/05/2020 – 07/06/2020

Position: Volunteer for protection of migrant population

Project: MOBY Zazà, Quarantine ship for migrants

Employer: Croce Rossa Italiana (<https://cri.it>).

Address: Via Bernardino Ramazzini 31, 00151 Rome, Italy

01/06/2016 – 31/12/2016

Service: Member of the redaction board; production assistant

Institution: Draufsicht (http://www.sodi.de/spenden_engagieren/aktiv_werden_ehrenamt/draufsicht/).

Address: Türschmidtstraße 7–8, 10317 Berlin, Germany

01/12/2013 – 31/03/2014

Service: Social work and translation in the Oranienplatz self-organized refugee camp

Institution: 'Lampedusa in Berlin' movement

Oranienplatz, 10999 Berlin, Germany

01/09/2012 – 30/09/2012

Service: social work and cultural mediation in an earthquake relief camp

Institution: Italian Civil Defense 'Protezione Civile'

Santa Maria Liberata Cento, 44042 Ferrara, Italy

Language Skills

(Based on the European Common Framework of Reference for Languages)

	Speaking	Listening	Reading	Writing
Italian		Mother language		
English	C1	C1	C1	C1
German	C1	C1	C1	C1
Spanish	C1	C1	C1	C1
Portuguese	C1	C1	B2	B2
French	B1	B1	B1	B1
Arabic	B1	B1	B1	B1
Hebrew	B1	B1	A2	A2

Affiliations

03/03/2018 – Today

Volunteer Member of the Italian Red Cross Society

21/12/2018 – Today

Member of the SIAA - Società Italiana Antropologia Applicata

Scholarships and Awards

10/2020 – 09/2024

Bolsa de Doutoramento – PhD Scholarship. Fundação para a Ciência e a Tecnologia, Portugal

12/2017

Literature Prize “Edizioni Ensemble”: Third Position Award for the short story: Metamorfosi Dell’Uomo Grillo

11/2017

International Literature Prize “Michelangelo Buonarroti”: Diploma d’Onore con Menzione d’Encomio for the short story Sulla Torre Degli Angeli

09/2015

Promos (Scholarship financed by the German service for academic exchange – DAAD) for an internship at the film production company NewVisionMedia

09/2014 – 01/2015

Promos for a 5-month ethnographic fieldwork in the occupied Palestinian Territories – West Bank

09/2010 – 06/2011

Erasmus for a 11-month study program at Freie Universität Berlin

Publications

05/02/2017

[Video] "Refugees Welcome – Die Gärtnerei in Berlin". Draufsicht: <https://www.youtube.com/watch?v=ccdoa25jOyl>

31/12/2016

[Video] "Refugees Welcome – Das Apartmentproject in Berlin". Draufsicht: <https://www.youtube.com/watch?v=hWUjY5seho8>

06/12/2016

[Video] "Das Monsanto Tribunal". Draufsicht: <https://www.youtube.com/watch?v=Rh49jSQ3m8>

13/06/2016

[Video] "Painting in a Refugee Camp. Dreaming of The Sea". In: The Electronic Intifada: <https://electronicintifada.net/content/painting-refugee-camp-dreaming-sea/17041>.

03/06/2016

[Video] "Io, tedesca, sono andata a vivere in un campo profughi a Ramallah". In: La Stampa: <http://www.lastampa.it/2016/06/03/multimedia/esteri/io-tedesca-sono-andata-a-vivere-in-un-campo-profughi-a-ramallah-5xBdDuNCY3MkO2fqZYH6AO/pagina.html>.

In Press

"Identities and narration. An anthropological contribute". In: Neuere Forschungen in Qatar – Das South Qatar Survey Project 2012–2016, Orient–Archäologie, Herausgegeben von R. Eichmann und K. Pfeiffer.

IT Skills

Expert knowledge of Microsoft Office: (Word, Excel, Outlook, PowerPoint); Macintosh and iWork (Pages, Keynote, Numbers); Open Office (Writer, Calc, Impress, Draw, Math) and Adobe (Photoshop, Illustrator)

Solid knowledge of video shooting and audio recording (Canon EOS Reflex Camera; ZOOM H4N Microphone)

Solid knowledge of video editing software Adobe Premier and Apple Final Cut

Ferrara, the 10th of January 2022

The undersigned is aware that, pursuant to art. 76 of Presidential Decree 445/2000, false declarations, false documents and the use of false deeds are punished according to the Penal Code and special laws. All this stated states the following facts and personal qualities

I hereby authorize the use of my personal data in accordance to the GDPR 679/16 – "European regulation on the protection of personal data

